

Module Title:	History of Photography
Language of Instruction:	English
Credits:	5
NFQ Level:	7
Module Delivered In	1 programme(s)
Teaching & Learning Strategies:	The learning outcomes will be achieved through the following teaching methodologies: Lectures – Communication of knowledge and ideas from the lecture to the student. Problem Solving Exercises – students will work in groups to analyse case studies and issues relevant to the history of photography. Class discussion and debates - students will be encouraged to actively participate in the class debates which will develop their analytical skills. E-Learning – Use of VLE (Blackboard) will be used Self-directed learning – Independent reading and research will be encouraged through the use of SETUs Learning Resource Centre.
Module Aim:	The module aims to equip students with a broad understanding of the cultural and technological advancements in photography, from its origins to the advent of digital photography.
Learning Outcomes	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Ability to communicate significant developments in the history of photography
LO2	Deepen critical understanding of images as social representation and communication
LO3	Develop knowledge of theories on photography
LO4	Research and produce an academic project on photography
Pre-requisite learning	
Module Recommendations <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>	
No recommendations listed	
Incompatible Modules <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>	
No requirements listed	

Module Content & Assessment

Indicative Content

Early origins

Art - science -image - Daguerre, Talbot, Niépce

Early Photography

Recording the world, colonialism, photography and the "other", medical photography, war photography, police photography, carte-de-visite

Photography and Art

Nudes, machines, motion, artists, everyday life

War and photojournalism

Reporting on war and crime, camera as witness, documentary photography

Photography and the modern age

Fashion photography, portraiture, personal photography, art photography, pushing the boundaries, more problems with representation

Assessment Breakdown

	%
Project	80.00%
Practical	20.00%

Continuous Assessment

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	Written project (80%) with small practice element (20%)	1,2,3,4	100.00	n/a

No Project

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Every Week	3.00
Independent Learning Time	Every Week	6.00
Total Hours		9.00

Module Delivered In

Programme Code	Programme	Semester	Delivery
CW_DPCCS_B	Bachelor of Arts (Honours) in Content Creation and Social Media	3	Mandatory