

<b>Module Title:</b>	Group Work and Creative Skills
<b>Credits:</b>	5
<b>NFQ Level:</b>	8
<b>Module Delivered In</b>	<a href="#">1 programme(s)</a>
<b>Teaching &amp; Learning Strategies:</b>	A combination of methods to include lectures, discussion, role-play, problem solving exercises, self-directed learning.
<b>Module Aim:</b>	The aim of this module are to develop an understanding of theory of group processes, to enhance students' facilitation skills and to introduce them to the role of the creative arts as a medium for working with young people and community groups.

Learning Outcomes	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Understand the role of facilitation in Youth and Community work
LO2	Explain theories of group development
LO3	Analyse approaches to resolving conflict in groups in youth and community setting
LO4	Plan and evaluate group sessions
LO5	Apply creative approaches to working with young people/communities

Pre-requisite learning
<b>Module Recommendations</b> <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>
No recommendations listed
<b>Incompatible Modules</b> <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>
No incompatible modules listed
<b>Co-requisite Modules</b>
No Co-requisite modules listed
<b>Requirements</b> <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>
No requirements listed

## Module Content & Assessment

### Indicative Content

#### Working with Groups

What is facilitation, styles of facilitation, principles and values

#### How groups Develop

Stages and models of group development, Roles in groups and norms in groups

#### Preparing a session

Planning a session, What goes into a session

#### Conflict in groups

Difficulties in a group, warning signs causes of difficulty, confronting, techniques for difficult situations

#### Evaluating

What is an evaluation, Stages of evaluations, facilitating an evaluation session

#### Creative Arts in Youth and Community Work

Approaches to using the creative arts in Youth and Community work

### Assessment Breakdown

%

Continuous Assessment

100.00%

### Continuous Assessment

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Other	Project	1,2,3,4	100.00	n/a

No Project

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

**Module Workload**

<b>Workload: Full Time</b>		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Every Week	1.50
Total Hours		1.50

  

<b>Workload: Part Time</b>		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Every Week	0.75
Total Hours		0.75

**Module Delivered In**

Programme Code	Programme	Semester	Delivery
CW_HHYCW_B	<a href="#">Bachelor of Arts (Honours) in Youth and Community Work</a>	1	Mandatory