Module Title:	Contemporary Irish Literature
Language of Instruction:	English

Credits:	5

NFQ Level:	7

Module Delivered In	3 programme(s)

Teaching & Learning Strategies:	Sessions will be set aside for close viewing of films involving full class participation. Video materials will be used to stimulate interest and vary the teaching methods. On line discussion forum and end-of-term portfolio of materials (task sheets and essay)

Module Aim:	This module will explore contemporary reinventions of Ireland and 'Irishness' through a range of plays, short stories and poetry. The focus will be on the retrospective negotiations of Irish history and identity that characterise Irish literature of the 1990s and the 2000s and the treatment of contemporary Ireland in more recent Irish literature The course will explore contemporary reworking's of mid-late twentieth century Ireland and the emergence of Ireland as a postcolonial nation..

Learning Outcomes	
On successful completion of this module the learner should be able to:	
LO1	Identify Irish playwrights and poets and their related historical and cultural contexts
LO2	Review themes, traits and tropes emerging in Irish writing
LO3	Understand how more recent Irish writing has been influenced by, and responds to, the writing of canonical figures such as Joyce and Yeats.
LO4	Compare and contrast the central themes and subjects important to writers from the North and the South of Ireland, identifying key regional differences

Pre-requisite learning
Module Recommendations *This is prior learning (or a practical skill) that is recommended before enrolment in this module.*
No recommendations listed
Incompatible Modules *These are modules which have learning outcomes that are too similar to the learning outcomes of this module.*
No incompatible modules listed
Co-requisite Modules
No Co-requisite modules listed
Requirements *This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.*
No requirements listed

Module Content & Assessment

Indicative Content
Modernism/Postmodernism James Joyce/ Samuel Beckett Text: A Portrait of the Artist as a Young Man. Film: The Dead Film: Ulysses
Buried Violence in Northern Irish Poetry: Seamus Heaney Michael Longley Derek Mahon
Rewriting the Nation and the Rise and Fall of 'Celtic Tiger' Ireland Patrick McCabe's The Butcher Boy and Short Stories by Roddy Doyle, Kevin Barry, and Claire Keegan, Donal Ryan
Irish Women's Writing in the Twenty-First Century: Edna O'Brien's The Country Girls Anne Enright's The Gathering Short Stories of Maeve Brennan Selected Work by Irish Women Poets
Literary Adaptation from Text to Film Film: Waiting for Godot: Samuel Beckett Film: The Commitments: Roddy Doyle Film: The Butcher Boy: Pat McCabe Film: Dancing at Lughnasa

Assessment Breakdown	%
Continuous Assessment	100.00%

Continuous Assessment					
Assessment Type	*Assessment Description*	*Outcome addressed*	*% of total*	*Assessment Date*	
Portfolio	n/a	1,2,3,4	100.00	Sem 1 End	

No Project

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time		
Workload Type	*Frequency*	*Average Weekly Learner Workload*
Lecture	12 Weeks per Stage	3.00
Independent Learning	15 Weeks per Stage	5.93
	Total Hours	125.00

Workload: Part Time		
Workload Type	*Frequency*	*Average Weekly Learner Workload*
Lecture	12 Weeks per Stage	1.50
Independent Learning	15 Weeks per Stage	2.97
	Total Hours	62.50

Module Delivered In

Programme Code	Programme	Semester	Delivery
CW_BHCPR_B	Bachelor of Arts (Honours) Public Relations and Media	7	Mandatory
CW_BWTEM_B	Bachelor of Science (Honours) in Tourism and Event Management	5	Elective
CW_BWTEM_D	Bachelor of Science in Tourism and Event Management	5	Elective

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CW_BWTEM_B	Bachelor of Science (Honours) in Tourism and Event Management	5	Elective