

Module Title:	Sculpture and Expanded Practices
Language of Instruction:	English
Credits:	30
NFQ Level:	7
Module Delivered In	2 programme(s)
Teaching & Learning Strategies:	Lectures / Tutorials / Practicals/ Group Crits/ Group Discussion/ Student Presentations. Each project starts with a detailed brief and introduction session and is followed by workshops and class discussion. The strategy is characterized as "learning through doing" in that the student is guided and supported through the process of skills acquisition and creative conceptualization both as individual students and as a class. Students are encouraged to further develop habits of self motivation and organization that they will follow throughout the subject briefs. The majority of learning will take place in the student's individual studio. The project tutor will flag assessment priorities throughout the development of the block, an emphasis on experimentation and problem solving is a notable feature of this subject. There will also be an opportunity for the visiting lecture programme to participate in the delivery of this subject.
Module Aim:	This major module in sculpture and expanded practices spans 30 weeks of learning and seeks to offer a sustained immersion in the making of sculpture in a contemporary context. Sculpture and expanded practices is defined in a broad sense as a social and contextual art practice that occupies space with physical materials (animate, inanimate, wood, metal, stone, plastic, fabric, found objects, lens media, sound, text, light, etc.) . The journey through this module will be unique for each student and for each year group. The module aims to be flexible with course content focusing on the development of the student as a self aware and self directed learner. It uses assessment as a tool for working with the student to achieve reflection on, and responsibility for, the creative growth of their art practice. Students are expected to attend and participate in all the formal timetabled sessions for the subject. Students are also expected to manage their directed learning and independent study in support of the subject and project aims. There will also be a mandatory field trip marking a important period in the development of the personal project and it should offer the students an occasion to work together and reflect on their learning in a different context. There Each student must undertake an assessment of their work. Where a divergence of more than 20% between the tutor's and the student's notional assessment mark occurs it is mandatory that a negotiated assessment mark is reached. Group crits with negotiated questions will be encouraged throughout the year. Subject aims: To develop a sustained and critical examination of contemporary sculptural practice in terms of content, form, context, and reception; To build on and acquire with greater rigour the skills of art production co-production and management, the manipulation of media, the exhibition of work and the completion of projects; To promote and encourage self-conscious and self reflective thinking and individual research concerns and their substantiation in students work; To encourage the student to become fluent in discussing their own work and the work of others.
Learning Outcomes	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Be able to demonstrate specialised and informed knowledge across a variety of areas in contemporary sculpture and the potential a combination of these practices might have for the student's personal expression through (a.) Presenting research notebooks with extensive examples of artists' work and personal notes accompanying the research. (b.) Explaining the full cycle in the production of an artwork (their own and work by other artists), at a seminar or crit. (c.) Quoting other artists' practices in their own work.
LO2	Have a good understanding of critical questions and challenges that apply to the field of contemporary sculpture through being able to (a.) Criticise current assumptions in contemporary art at seminars, debates and crits. (b.) Express the primary aims of their developing practice. (c.) Align their own work to one or more of the ideological and conceptual tendencies within the spectrum of contemporary art practices.
LO3	Be able to present a significant body of work, specialized technical and conceptual skills in sculpture through (a.) Creating a minimum of 4 works as outcomes to 4 distinct projects. (b.) Manipulating materials and machinery and translating ideas into and through physical and spatial forms. (c.) Using drawing, modeling, installation, lens media, performance and ICT.
LO4	Be able to evaluate, design, and document a personal project in sculpture and confidently communicate the product and process outcomes by (a.) Creating an artwork or works that reflect at least one of the tutor led projects. (b.) Participating in a public exhibition. (c.) Making a PowerPoint presentation on project work.
LO5	Have an understanding of the critical and contextual nature of contemporary visual art through (a.) Integrating theory and practice and demonstrating this in their art work. (b.) Creating reflective images and texts in a notebook and or workbook. (c.) Engaging with various presentation strategies including installation, site specific work and art in the public sphere.
LO6	Be able to operate as a self reliant learner who can work independently and in a team through (a.) Making and managing a learning plan/ contract for Project 4 (b.) Collaborating and contributing with other students to produce a public exhibition. (c.) Participating in self and peer assessment
LO7	Appreciate the specific learning needs that can unlock the potential of their personal project through (a.) Developing and recognizing effective and efficient self-directed art making skills (b.) Seeking regular and varied tutor input as self-directed project unfolds and writing reflective tutorial reports. (c.) Participating and evaluating seminars and group crits.
LO8	Be able to learn from experiences in different contexts through (a.) Demonstrating a sensitivity to the ethical issues surrounding contemporary art practices and the role of culture in society. (b.) Demonstrating problem solving skills and learning from mistakes. (c.) Participating in a field trip
LO9	Be able to communicate subjective ideas and at the same time recognize the role of culturally specific meanings in their art work by (a.) Qualifying statements with reference to other and similar art practices and approaches. (b.) Experimenting and selecting with different strategies to enhance the ideas with tutor-led and self-directed work. (c.) Making resolved finished pieces.

Pre-requisite learning
Module Recommendations <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>
No recommendations listed
Incompatible Modules <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>
No incompatible modules listed
Co-requisite Modules
No Co-requisite modules listed
Requirements <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>
No requirements listed

Module Content & Assessment

Indicative Content

Project 1: Location and Ecology

DURATION: 6 WEEKS. ASSESSMENT: FORMATIVE & SUMMATIVE. This project will be an opportunity to work outside the studio and encounter issues of location and ecology. Students will gain experience in a specialist natural environment and have the possibility to create site specific temporary work. The project also address issues related to a social and environmental context for contemporary art practices.

Project 2: The Live Art Space

DURATION: 6 WEEKS. ASSESSMENT: FORMATIVE & SUMMATIVE. Our bodies and voices are made of complex physical materials and expanded practice should be particularly sensitive to body language. Through a series of workshops this project will introduce students to working in the live art field. Students will be asked to devise a specific live art piece and to document the final work.

Project 3: Self Directed Project Research and Experimentation

DURATION: 6 WEEKS. ASSESSMENT: FORMATIVE & SUMMATIVE. In this project, the student becomes more self-reliant and embarks on self directed learning and experimenting in the studio. The initial stage of the semester will entail looking back over previous projects and formulating a research project and learning plan that is specific and individual to the student. This project is both process and product orientated and seeks to unlock the experimental and risk taking sensibility of future artists. It is a project where mistakes and blind alleys are seen as vital learning encounters towards a sustainable art practice.

Project 4: Publication Project

DURATION: 6 WEEKS ASSESSMENT: FORMATIVE & SUMMATIVE Students research a location related to the national field trip and make a small publication. This document can be open to creative interpretation but it is important that the students research artist's books and the potential of this form to convey ideas, emotions, experiences etc.

Assessment Breakdown	%
Continuous Assessment	25.00%
Project	75.00%

Continuous Assessment

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Oral Examination/Interview	Continuous Assessment/ Review: Each student will have a formal review interview at the end of a semester and/or module and a report and mark will be filed by the lecturer. The two reports and marks will be the basis for a summative continuous assessment mark. The review reports will be available for the students to see and the aim of the continuous assessment is to support students and identify any weak areas that could be improved on for their project briefs.	1,2,3,4,5,6,7,8,9	25.00	n/a

Project

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	Aggregate of 4 projects. Each assessment submission will be an opportunity for the student to focus on their work and evaluate their own progress and development. Each student must undertake a self assessment of their work. Where a divergence of more than 20% between the tutor's and the student's notional assessment mark occurs it is mandatory that a negotiated assessment mark is reached. Group crits with negotiated questions will be encouraged throughout the year.	1,2,3,4,5,6,7,8,9	75.00	n/a

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Contact Hours	Every Week	8.00
Independent Learning	Every Week	10.00
Total Hours		18.00

Module Delivered In

Programme Code	Programme	Semester	Delivery
CW_AWART_B	Bachelor of Arts (Honours) in Art	5	Mandatory
CW_AWART_D	Bachelor of Arts in Art	5	Mandatory