

CULT H3701: Themes in Contemporary Art and Culture

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Credits: 5 Credits: 5 NFQ Level: 7 Module Delivered In 2 programme(s) Teaching & Learning Strategles: Blended and E-Learning /Lectures /Class discussion/ screenings, and class-based learning research activities. Blended learning strategles will entail the use of electronic platforms such as Blackboard to biscuss at works and themes etc. using audio visual and interactive methods as appropriate. Class discussions will encourage students to further develop their communication skills. Module Aim: This module aims to give students an expansive understanding of contemporary at and related discourses and practices from the early 90s to the present. The module will analyze the formance. The module develops learner knowledge of the philosophical. Conceptual undergional, theoretical and discurvive strategles which undergion and inform ant practitioners through a wide and varied relationship to specific disciplines such as sculpture & expanded practices, painting, media, performance. The module develops learner knowledge of the philosophical. Conceptual undergion for the reset international currents in ant. Significance is placed in expanding or contemporary instart in relation to thorader international duruments in ant. Significance is placed in expanding theories to avoid engagement. Learning Outcomes On successful completion of this module the learner should be able to: LO1 Identify and describe a variety of artists across different discoursive practices in contemporary at. LO2 Write a clear and confident atraticle/podcast review developing academic and ortical r	Module Title	:		Themes in Contemporary Art
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CULT H3701: Themes in Contemporary Art and Culture

Module Content & Assessment

Indicative Content

Themes in Contemporary Art

What do we mean when we say contemporary art rather than modernism or postmodernism? Site Specificity, Site as geographic location to site as discursive site of creative enquiry- Artists engagement with history both uncovering forgotten histories and social histories. Looking at how contemporary artists negotiate ideas of the monument- Artists approach to identity- gender/ sexuality/ race- How is identity constructed? Otherness and Representation, Questions of hybridity vs essentialism- New figurative painting, artists negotiating the mediated body, the performing body- Participatory practices and collaboration - How do artists make work about everyday life? Honouring the ordinary above the spectacle- Defining the Anthropocene, artists response to climate change and ecology- Contemporary responses to our relationship with other species- Artists approach to ecology, looking at both rural and urban contexts

Assessment Breakdown	%
Continuous Assessment	100.00%

Continuous Assessment

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Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Multiple Choice Questions	Weekly Quiz	1	10.00	n/a
Written Report	Article/Video/Podcast Review (word count 500-700)	1,2	30.00	n/a
Project	Develop and research a self-directed topic based on an area of the course material that connects to your own creative inquiry. (Word count 2000.)	1,2,3	60.00	n/a
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No Project

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment



CULT H3701: Themes in Contemporary Art and Culture

Module Workload

Workload: Full Time		
Workload Type	Frequency	Average Weekly Learner Workload
Lecture	Every Week	2.00
Independent Learning	Every Week	4.00
	Total Hours	6.00

Module Delivered In				
Programme Code	Programme	Semester	Delivery	
CW_AWART_B	Bachelor of Arts (Honours) in Art	5	Mandatory	
CW_AWART_D	Bachelor of Arts in Art	5	Mandatory	