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| Module Title: | Introduction to TV Studio Production |
| Language of Instruction: | English |
| Credits: | 10 |
| NFQ Level: | 6 |
| Module Delivered In | 2 programme(s) |
| Teaching & Learning Strategies: | A combination of tutorials, demonstration of studio equipment and production techniques, screening of studio-based programming, skills workshops/exercises and group project work, will be used. |
| Module Aim: | The aim of the module is to provide students with the necessary skills and knowledge to understand a multi-camera production process. |
| Learning Outcomes | |
| <i>On successful completion of this module the learner should be able to:</i> | |
| LO1 | Conceive, formulate and participate in the development of ideas for studio programming. |
| LO2 | Demonstrate knowledge of a multi-camera production process. |
| LO3 | Use practical skills to plan productions and work competently as an individual and as part of a multi-disciplinary team. |
| LO4 | Reflect on and evaluate the context in which multi-camera production environments operate. |
| Pre-requisite learning | |
| Module Recommendations | |
| <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i> | |
| No recommendations listed | |
| Incompatible Modules | |
| <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i> | |
| No incompatible modules listed | |
| Co-requisite Modules | |
| No Co-requisite modules listed | |
| Requirements | |
| <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i> | |
| No requirements listed | |

Module Content & Assessment
Indicative Content
Studio skills

Studio skills and knowledge. Conceive and formulate TV formats. Roles in studio production

Planning and pre-production

Scheduling and planning for multi-camera shoot Pre-production skills and checklists Risk assessments Health and safety

TV and Media industries

Business of TV and media Funding and resources broadcasters and support agencies

Legal and ethical issues

Legal issues for TV and media production Copyright and clearances Editorial policy and compliance

Project Management

An introduction to project management skills for studio production.

| Assessment Breakdown | % |
|-----------------------|--------|
| Continuous Assessment | 30.00% |
| Project | 70.00% |

Continuous Assessment

| Assessment Type | Assessment Description | Outcome addressed | % of total | Assessment Date |
|--------------------|---|-------------------|------------|-----------------|
| Presentation | Pitching exercise | 1,3,4 | 15.00 | n/a |
| Reflective Journal | Critical Analysis based on content and production process | 2,4 | 15.00 | n/a |

Project

| Assessment Type | Assessment Description | Outcome addressed | % of total | Assessment Date |
|-----------------|---------------------------|-------------------|------------|-----------------|
| Project | As Live studio production | 1,2,3,4 | 35.00 | n/a |

Practical

| Assessment Type | Assessment Description | Outcome addressed | % of total | Assessment Date |
|-----------------------------|---|-------------------|------------|-----------------|
| Practical/Skills Evaluation | Short form practical assignments examining production skills, interviewing and research | 1,2,3,4 | 35.00 | n/a |

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

Module Workload

| Workload: Full Time | | |
|----------------------------|------------------|--|
| <i>Workload Type</i> | <i>Frequency</i> | <i>Average Weekly Learner Workload</i> |
| Laboratory | Every Week | 4.00 |
| Tutorial | Every Week | 1.00 |
| Independent Learning | Every Week | 2.00 |
| Lecture | Every Week | 1.00 |
| Total Hours | | 8.00 |

Module Delivered In

| Programme Code | Programme | Semester | Delivery |
|----------------|--|----------|-----------|
| CW_EETVM_B | Bachelor of Science (Honours) in TV and Media Production | 1 | Mandatory |
| CW_EETVM_D | Bachelor of Science in TV and Media Production | 1 | Mandatory |