

Module Title:	TV Studio Production I
Language of Instruction:	English
Credits:	5
NFQ Level:	6
Module Delivered In	2 programme(s)
Teaching & Learning Strategies:	The delivery of the module is primarily practical. Tutorials, demonstrations, workshops and screenings will be implemented to strengthen the skills and knowledge of the student.
Module Aim:	The aim of the module is to enable students to explore the conceptual, written, organisational and technical processes that are involved in making a television studio recording. The module is predominantly practical and aims to introduce students to multi-camera studio practices. As television production is completely group driven and the varying roles are many, the students learn by practically applying evolving skills and knowledge to these roles.

Learning Outcomes	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Demonstrate theoretical and technical skills in the operating of various studio equipment.
LO2	Identify the varying production roles in television studio programmes.
LO3	Apply awareness of how creative, technical, ethical and administrative skills combine to produce a television studio programme.
LO4	Understand the importance of attendance and interrelation within the group dynamic in developing and executing a studio programme.
LO5	Devise, plan, script and produce television studio based programmes for a specific audience.

Pre-requisite learning
Module Recommendations <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>
No recommendations listed
Incompatible Modules <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>
No incompatible modules listed
Co-requisite Modules
No Co-requisite modules listed
Requirements <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>
No requirements listed

Module Content & Assessment

Indicative Content

Module Content & Assessment

Students will learn the concepts, procedures and technical skills required to produce television studio programmes and content. There will be extended hands-on tuition, demonstrations and workshops with the equipment in the multi-camera studio. Through practical workshops and demonstration sessions, students will develop the basic technical skills necessary to operate equipment in the studio environment. Production work is a group activity and students will be expected to achieve a solid grounding in both editorial and technical areas. During this module, the student will: • Conceive, formulate and experiment with ideas and experience the processes of communicating messages using aural and visual codes in television production. • Conceive, plan, formulate and draft scripts for television content and programmes. • Understand and assume roles of the various studio personnel / crew. • Competently and safely operate equipment in the studio environment. • Work competently and coherently as a production group. • Understand the 'language' of studio production. • Analyse scenic design considerations. • Record 'As-Live' television programmes of specified content and duration.

Practical studio workshops, demonstrations and tutorials

Students will analyse, learn and apply technical skills necessary to operate studio equipment, receiving hands-on tuition in studio operations.

Seminars, presentations, screenings and group discussions/critique

Students will study, view, discuss, present and debate varying production content.

Idea / concept generation

Students will learn to conceive and formulate ideas and draft scripts for varied productions.

Production crew

Students will learn to interact and interrelate as part of a large production group.

Set design and scenic considerations

Students will explore and execute scenic concepts for production.

Assessment Breakdown

	%
Practical	100.00%

No Continuous Assessment

No Project

Practical

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	Continuous Assessment	1,2,3,4,5	25.00	n/a
Practical/Skills Evaluation	Continuous Assessment	1,2,3,4,5	25.00	n/a
Practical/Skills Evaluation	Continuous Assessment	1,2,3,4,5	25.00	n/a
Practical/Skills Evaluation	Continuous Assessment	1,2,3,4,5	25.00	n/a

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Studio Based Learning	Every Week	4.00
Independent Learning	Every Week	4.00
Total Hours		8.00

Module Delivered In

Programme Code	Programme	Semester	Delivery
CW_EETVM_B	Bachelor of Science (Honours) in TV and Media Production	3	Mandatory
CW_EETVM_D	Bachelor of Science in TV and Media Production	3	Mandatory