

<b>Module Title:</b>	TV Studio Production II
<b>Language of Instruction:</b>	English
<b>Credits:</b>	5
<b>NFQ Level:</b>	6
<b>Module Delivered In</b>	<a href="#">2 programme(s)</a>
<b>Teaching &amp; Learning Strategies:</b>	The delivery of the module is primarily practical. Tutorials, demonstrations, workshops and screenings will be implemented to strengthen the skills and knowledge of the student.
<b>Module Aim:</b>	The aim of the module is a follow on progression from TV Production I. The student's focus on larger productions strengthening their skills and knowledge in conceptual, written, organisational and technical processes.
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Demonstrate theoretical and technical skills in the operating of various studio equipment.
LO2	Apply awareness of how creative, technical, ethical and administrative skills combine to produce a television studio programme.
LO3	Understand the importance of attendance and interrelation within the group dynamic in developing and executing a studio programme.
LO4	Devise, plan, script and produce television studio based programmes for a specific audience.
LO5	Analyse and evaluate the processes, the finished production and their own role within through critical analysis.
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b> <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>	
No recommendations listed	
<b>Incompatible Modules</b> <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b> <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>	
TV Studio I	

## Module Content & Assessment

### Indicative Content

#### Module Content & Assessment

Progressing from TV Studio I student's continue to develop the basic technical skills necessary to operate equipment in the studio environment. Production work is a group activity and students will receive a solid grounding in both editorial and technical areas. During this module, the student will:

- Conceive, formulate and experiment with ideas and experience the processes of communicating messages using aural and visual codes in television production.
- Understand the importance and conventions of target audience.
- Pitch ideas of studio based programmes to an acting commissioning editor.
- Conceive, plan, formulate and draft scripts for television content and programmes.
- Understand and assume roles of the various studio personnel / crew.
- Competently and safely operate equipment in the studio environment.
- Work competently and coherently as a production group.
- Understand the 'language' of studio production.
- Analyse scenic design considerations.
- Prepare, compile and produce comprehensive production files of their work.
- Record 'As-Live' television programmes of specified content and duration.
- Assess the processes, the completed production and their role within through critical analysis.

#### Practical studio workshops, demonstrations and tutorials

Students will analyse, learn and apply technical skills necessary to operate studio equipment, receiving hands-on tuition in studio operations.

#### Seminars, presentations, screenings and group discussions/critique

Students will study, view, discuss, present and debate varying production content.

#### Idea / concept generation

Students will learn to conceive and formulate ideas and draft scripts for varied productions.

#### Production crew

Students will learn to interact and interrelate as part of a large production group and in doing so, learn the language of television production.

#### Set design and scenic considerations

Students will explore and execute scenic concepts for production.

#### Critical analysis

Students cognitively learn from assessing their productions and their role within through reflective, critical analysis.

### Assessment Breakdown

%

Project

100.00%

No Continuous Assessment

### Project

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	Group Pitch	2,3,4	10.00	n/a
Project	Group Production	1,2,3,4	70.00	n/a
Project	Group Production File	2,4	10.00	n/a
Project	Individual Critical Evaluation	2,4,5	10.00	n/a

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

**Module Workload**

<b>Workload: Full Time</b>		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Studio Based Learning	Every Week	4.00
Independent Learning	Every Week	4.00
Total Hours		8.00

**Module Delivered In**

Programme Code	Programme	Semester	Delivery
CW_EETVM_B	<a href="#">Bachelor of Science (Honours) in TV and Media Production</a>	4	Mandatory
CW_EETVM_D	<a href="#">Bachelor of Science in TV and Media Production</a>	4	Mandatory