

<b>Module Title:</b>	Creative Arts Practice in Early Childhood
<b>Language of Instruction:</b>	English
<b>Credits:</b>	5
<b>NFQ Level:</b>	6
<b>Module Delivered In</b>	<a href="#">4 programme(s)</a>
<b>Teaching &amp; Learning Strategies:</b>	Sessions will be set aside for close reading of texts involving full class participation. Video materials will be used to stimulate interest and vary the teaching methods. Group Work, Oral Presentations, Making and Doing, Drama and Role play.
<b>Module Aim:</b>	Students will develop a thorough knowledge of children's artistic developmental stages and the types of activities appropriate for each stage that is required to enhance their appreciation and experimentation in art activities. This module will therefore help students to better understand the stages of development in children as well as explore a wide range of art activities that are interesting and appealing to them. Students will be encouraged to develop educated responses to the visual arts based on exploration of the various facets of art and aesthetics particularly as they relate to Early Childhood so that the students become facilitators in the child's artistic developmental process as she/he plays a role in fostering the developmental of creativity and imagination in various ways.

Learning Outcomes	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Demonstrate a knowledge of children's sequential stages of development in early graphic expression
LO2	Differentiate the disciplines of the Visual Arts and how they can be integrated into the early years setting
LO3	Plan and execute activities consistent with the children's developmental stages in the Visual Arts and apply the themes and principles of Aistear and Siolta to all activities. .
LO4	Understand the practitioners role in enhancing creativity and recognize the right of the child to participate in the arts.
LO5	Describe concepts taught through the creative arts

Pre-requisite learning	
<b>Module Recommendations</b> <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>	
No recommendations listed	
<b>Incompatible Modules</b> <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b> <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>	
No requirements listed	

## Module Content & Assessment

### Indicative Content

#### Growing Trough the Visual Arts

• Developmental stages in child art: • Scribbling to Schematic Stages. • Comparative study of stages of development in child art as outlined in the work of various researchers.

#### Philosophy of Art

Nature and Value of art in the early years. • Aesthetic issues: • What is Art? • Who is an Artist? • How is art valued in society

#### Responding to Visual Arts

Introduction to the various styles of art and art movements with which they are associated. • Modern Art movements: • Expressionism • Abstract Art • Installation Art and their relevance to early childhood graphic expression.

#### Creativity in Early Childhood Practice

• Creativity and the young child • The creative practitioner in early childhood practice. • Exploring creativity in and through the arts and supporting creativity through play and arts-based experiences

#### Methodologies

Exploring methodologies and materials used in visual arts • Unit planning • Thematic approach • Discussing children's art work

### Assessment Breakdown

	%
Continuous Assessment	100.00%

### Continuous Assessment

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Portfolio	n/a		100.00	n/a

No Project

No Practical

No End of Module Formal Examination

**SETU Carlow Campus reserves the right to alter the nature and timings of assessment**

**Module Workload**

<b>Workload: Full Time</b>		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	12 Weeks per Stage	2.00
Estimated Learner Hours	15 Weeks per Stage	6.73
Total Hours		125.00

  

<b>Workload: Part Time</b>		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Every Week	1.50
Total Hours		1.50

**Module Delivered In**

Programme Code	Programme	Semester	Delivery
CW_HWECE_B	<a href="#">Bachelor of Education (Honours) in Early Childhood Education and Practice</a>	1	Mandatory
CW_HHECE_B	<a href="#">Bachelor of Education (Honours) in Early Childhood Education and Practice</a>	1	Mandatory
CW_HWECE_D	<a href="#">Bachelor of Education in Early Childhood Education and Practice</a>	1	Mandatory
CW_HHECE_D	<a href="#">Bachelor of Education in Early Childhood Education and Practice</a>	1	Mandatory