

CULT C1710: Irish Cultural Heritage

Language of Instruction: English	Module Title		Irish Cultural Heritage		
Credits: 5 Credits: 5 NFQ Level: 6 Module Delivered In 2 programme(s). Teaching & Learning Strategies: A variety of teaching and learning strategies will be used. Primarily class based lectures illustrated by case studies. Teaching will be complemented by directed learning based on continuing assessment projects. Appropriate site visits will also form part of the learning experience. Module Aim: To equip learners with the knowledge, skill and competence to facilitate an understanding and appreciation of frish cultural heritage, using a variety of research methodologies. Learning Outcomes On successful completion of this module the learner should be able to: Doff in the role of cultural heritage as a tourism product in Ireland and in comparison to international products, identify international cultures and traditions which have been influenced by the firsh and analyse treland's cultural heritage across different genrees. L02 Discuss the work of the main bodies involved in the support, development, protection and promotion of Irish cultural heritage and explain the origin, antiquity, key literary genres and current status of the lish language. L03 Summarise key aspects of the course of Irish history and summarise the major phases, styles and examples of Ireland's architectural heritage. L04 Examine the development and location of arts, crafts and associated industries in Ireland as well as outline the evolution of Irish cuisine and beverages. Pre-requisite Modules					
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CULT C1710: Irish Cultural Heritage

Module Content & Assessment

Indicative Content

Landscape Analysis:

The composite value of natural and cultural landscape features. International examples, the role of the European Union, UNESCO, world heritage and the state.

Protection and Communication:

How cultural heritage is protected and communicated in Ireland. How we record and preserve this evolving resource. How we communicate the significance of our cultural heritage to a broad audience.

Cultural Origins:

The origins and evolution of Irish culture, architecture and foodstuffs.

Modern Cultural Development: Literature, language and cultural evolution in a modern Ireland.

Cultural Consumption: The benefits and threats posed by the tourism and event management industries to Ireland's cultural resource.

Assessment Breakdown	%
Continuous Assessment	40.00%
Practical	10.00%
End of Module Formal Examination	50.00%

Continuous As	ssessment			
Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Portfolio	The student will create a project which will communicate their understanding of Ireland's cultural heritage. Learner feedback will be provided in response to submission.	1,2,3,4	40.00	n/a

No Project

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Practical				
Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	The student will engage in a presentation which will develop and demonstrate their ability to communicate their understanding of Irish cultural heritage. Presentations will take place in tandem with the development of a cultural project.	1,2,3,4	10.00	n/a

End of Module F	ormal Examination			
Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Formal Exam	End of module exam focusing on the development and protection of Irish cultural heritage.	1,2,3,4	50.00	End-of- Semester

SETU Carlow Campus reserves the right to alter the nature and timings of assessment



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Module Workload

Workload: Full Time		
Workload Type	Frequency	Average Weekly Learner Workload
Lecture	12 Weeks per Stage	3.00
Independent Learning	15 Weeks per Stage	5.93
	Total Hours	125.00
Workload: Part Time		
Workload Type	Frequency	Average Weekly Learner Workload
Lecture	12 Weeks per Stage	1.50
Independent Learning	15 Weeks per Stage	2.97
	Total Hours	62.50

Module Delivered In				
Programme Code	Programme	Semester	Delivery	
CW_BWTEM_B	Bachelor of Science (Honours) in Tourism and Event Management	2	Mandatory	
CW_BWTEM_D	Bachelor of Science in Tourism and Event Management	2	Mandatory	