

## MGMT C4806: Lead Portfolio

Module Title:		Lead Portfolio	Lead Portfolio		
Credits: 5					
NFQ Level:	8				
Module Delive	ered In	2 programme(s)	2 programme(s)		
Teaching & Learning Strategies:		experiential lear	experiential learning; reflection underpinned by Schon; action research; curation; lecture; labs		
Module Aim:		To create and co	To create and curate a digital portfolio and digital online identity with specific audiences in mind		
Learning Outo	Learning Outcomes				
On successful	On successful completion of this module the learner should be able to:				
LO1 c	curate a digital identity with specific audiences in mind				
LO2 c	demonstrate the ability to plan, design and implement a digital media portfolio				
LO3	demonstrate the ability to be self-directed and open to ideas				
LO4 c	demonstrate the ability to engage in reflection				
Pre-requisite I	learning				
Module Recommendations This is prior learning (or a practical skill) that is recommended before enrolment in this module.					
9338	PUBL C4804	4	Podcasting and Multi-Screen Production		
Incompatible I		ave learning outcom	es that are too similar to the learning outcomes of this module.		
No incompatible modules listed					
Co-requisite N	Co-requisite Modules				
No Co-requisite	No Co-requisite modules listed				
Requirements This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.					
video productio	video production; audio media production				



### MGMT C4806: Lead Portfolio

### **Module Content & Assessment**

### **Indicative Content**

Planning, design, production and population of a curated digital portfolio that showcases the student's digital identity, media outputs, creativity and technical abilities. • A focus on judiciousness: inclusion of work showcasing the student's own indepent work, course work and relevant volunteering/community/personal achievements. • A focus on desired audiences and positive and aberrant readings of the portfolio

• students reflection on the learning journey • reflection and understanding of digital identities • relection on professional identitiy • reflection on citizen identity

### Creation and curation

• creation of new pieces for the portfolio • what it means to curate • revisiting of older work

Assessment Breakdown	%
Continuous Assessment	100.00%

Continuous Ass	nuous Assessment			
Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Portfolio	Media industry focused exit portfolio. • Reflection on professional identity, growth as a learner.	1,2,3,4	100.00	n/a

No Project
No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment



## MGMT C4806: Lead Portfolio

# Module Workload

kload: Full Time				
Workload Type	Frequency	Average Weekly Learner Workload		
Lab/Lecture	Every Week	3.00		
Assignment	Every Week	3.67		
	Total Hours	6.67		

## Module Delivered In

Programme Code	Programme	Semester	Delivery
CW_DPCCS_B	Bachelor of Arts (Honours) in Content Creation and Social Media	8	Mandatory
CW_BHCPR_B	Bachelor of Arts (Honours) Public Relations and Media	8	Mandatory