

No requirements listed

RECH 42601: TV Research and Writing

- Control of					
Module Title:		TV Research and Writing			
Language of Instruction:		English			
Crodits:	10				
Credits: 10					
NFQ Level:	NFQ Level: 6				
Module Delivered In		2 programme(s)			
Teaching & Learning Strategies:		A mix of lectures, tutorials, presentations and screenings.			
Module Aim:		To understand and apply the roles of a television researcher and broadcast news journalist.			
Learning O	utcomes				
On successi	ful completion of th	his module the learner should be able to:			
LO1	Explain and apply a number of different research skills and methods				
LO2	Develop and demonstrate writing skills.				
LO3	Develop and demonstrate interpersonal communications skills.				
LO4	Develop group communication skills				
Pre-requisit	te learning				
	commendations learning (or a prac	ctical skill) that is recommended before enrolment in this module.			
No recomme	endations listed				
Incompatible These are m		re learning outcomes that are too similar to the learning outcomes of this module.			
No incompat	tible modules liste	d			
Co-requisite	e Modules				
No Co-requisite modules listed					
Requirements This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.					



RECH 42601: TV Research and Writing

Module Content & Assessment

Indicative Content

1. Originating stories. 2. Identifying contributors. 3. The pre-interview. 4. Pitching a story/contributor at an editorial meeting. 4. Booking contributors. 5. Writing a brief. 6. Sourcing archive material. 7. Identifying suitable locations. 8. Ethics when dealing with contributors. 9. Writing intros, links and outros for TV.

News & Current Affairs

Research for news & current affairs stories. Verifying sources and news stories. Planning & writing news & current affairs stories. Treatment of stories. Writing to pictures. News audiences.

Assessment Breakdown	%
Project	60.00%
Practical	40.00%

Continuous Assessment							
Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date			
Presentation	Pitching stories	1,2,3,4	30.00	Ongoing			
Practical/Skills Evaluation	Research and write research briefs for various genres	1,2,3	30.00	Ongoing			
Practical/Skills Evaluation	Researching news & current affairs stories and writing to pictures.	1,2,3,4	40.00	Ongoing			

No Project

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment



RECH 42601: TV Research and Writing

Module Workload

Workload: Full Time					
Workload Type	Frequency	Average Weekly Learner Workload			
Lab/Lecture	Every Week	3.00			
Lecture	Every Week	1.00			
	Total Hours	4.00			

Module Delivered In

Programme Code	Programme	Semester	Delivery
CW_EETVM_B	Bachelor of Science (Honours) in TV and Media Production	3	Mandatory
CW_EETVM_D	Bachelor of Science in TV and Media Production	3	Mandatory