

PUBL C1804: An Introduction and History of Public Relations

Module Title:			An Introduction and History of Public Relations			
Language of Instruction:		n:	English			
Credits:		5				
NFQ Level:		6				
Module Deli	vered In		3 programme(s)			
Teaching & Learning Strategies:			• Lectures - Communication of knowledge and ideas between lecture and student. • Problem Solving Exercises – students will individually and as part of a team to resolve various scenarios. • Class Discussion/Debate - Students will be encouraged to actively participate in the class sessions which will develop their analytical and communication skills. • E-Learning – learner participation and creativity.			
Module Aim:			The aim of this module is to introduce the students to the context of public relations. Students will be giver an insight into the history of PR as well as attempting to understand what public relations 'is'. Students will also examine the role of a PR Practitioner in an ever changing world.			
Learning Ou	ıtcomes					
On successf	On successful completion of this module the learner should be able to:					
LO1	LO1 Describe the foundations of public relations and its development to the present day and be aware of its likely future direction					
LO2	Develop an understanding of what exactly public relations 'is'					
LO3	Identify the range of communication tools used by public relations practitioners					
Pre-requisite learning						
Module Recommendations This is prior learning (or a practical skill) that is recommended before enrolment in this module.						
No recommendations listed						
Incompatible Modules These are modules which have learning outcomes that are too similar to the learning outcomes of this module.						
No incompatible modules listed						
Co-requisite Modules						
No Co-requis	No Co-requisite modules listed					

RequirementsThis is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.

No requirements listed



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Module Content & Assessment

The History and Nature of Public Relations
Evolution of the concept Definitions of public relations Inhouse and agency (consultancy) PR

The Role of a PR Practitioner

Inhouse and agency (consultancy) work in Public Relations The 'Publics' of Public Relations

Writing in Public Relations
Writing press releases and photocall invitations Infographics Captioning photographs Writing for twitter, facebook and other online platforms

Assessment Breakdown	%
Continuous Assessment	70.00%
End of Module Formal Examination	30.00%

Continuous Assessment					
Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date	
Presentation	History of PR - Presentation	1,2	20.00	n/a	

No Project

Practical					
Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date	
Practical/Skills Evaluation	Writing assessments including Press Release, Photocall Invitation, Infographics and Caption Photography	2,3	50.00	n/a	

End of Module Formal Examination					
Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date	
Formal Exam	Two hour written exam	1,2,3	30.00	End-of-Semester	

SETU Carlow Campus reserves the right to alter the nature and timings of assessment



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Module Workload

Workload: Full Time				
Workload Type	Frequency	Average Weekly Learner Workload		
Lecture	Every Week	3.00		
Estimated Learner Hours	Every Week	6.00		
	Total Hours	9.00		

Module Delivered In

Programme Code	Programme	Semester	Delivery
CW_DPCCS_B	Bachelor of Arts (Honours) in Content Creation and Social Media	1	Mandatory
CW_BHCPR_B	Bachelor of Arts (Honours) Public Relations and Media	1	Mandatory
CW_BHCPR_D	Bachelor of Arts in Public Relations and Media	1	Mandatory