

<b>Module Title:</b>	Radio
<b>Language of Instruction:</b>	English
<b>Credits:</b>	5
<b>NFQ Level:</b>	6
<b>Module Delivered In</b>	<a href="#">2 programme(s)</a>
<b>Teaching &amp; Learning Strategies:</b>	Teaching will be conducted by means of lectures, tutorials and group discussion. Practical demonstration and project-based learning will allow the students to apply theory to practice. Self – directed learning and reflection will be implemented during module.
<b>Module Aim:</b>	The aim of this module is to enable the student to develop skills and techniques that relate to radio and podcast production.
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Demonstrate an in-depth knowledge of recording location and studio sound for radio and podcasts.
LO2	Display knowledge of industry standard audio production/manipulation software.
LO3	Examine and troubleshoot sound recordings as well as post-production sound mixing in studio and on location.
LO4	Encode emotion through the use of audio multi-track layering.
LO5	Demonstrate the ability to plan, develop and produce content for radio and podcasts in a creative manner.
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b>	
<i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>	
No recommendations listed	
<b>Incompatible Modules</b>	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b>	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>	
No requirements listed	

**Module Content & Assessment**

**Indicative Content**

**Introduction: Radio & Podcast**

Production planning & research for radio & podcast. Production techniques. Planning & producing live & recorded broadcasts. Production roles. Editorial decision-making.

**Radio Sound Production for different genres**

A study of radio content to include: chat show, news, vox pops, documentary & advertising content.

**Radio & Audio Production - Practical**

Pre-production audio - planning to produce audio content for radio, documentary and podcasts. Production audio - recording location and studio sound for various genres. Post-production audio - mixing post-production sound for various genres.

**Radio Shows**

Planning and producing radio shows. Content needed, studio set-ups, microphone set-ups and live sound mixing.

**Radio Documentary**

Elements needed to produce a radio documentary including: research & recce, content, recording contributors, recording at different locations, post-production.

Assessment Breakdown	%
Project	60.00%
Practical	40.00%

**Continuous Assessment**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Other	Class tests will assess the relevant learning outcomes.	1,2,3	20.00	Ongoing

**Project**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	An individual or team project will involve the production of a podcast series.	1,2,3,4,5	40.00	n/a

**Practical**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	Students will plan and produce a radio show.	1,2,3,4,5	40.00	n/a

No End of Module Formal Examination

**SETU Carlow Campus reserves the right to alter the nature and timings of assessment**

**Module Workload**

<b>Workload: Full Time</b>		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Practicals	Every Week	3.00
Independent Learning	Every Week	2.00
Total Hours		5.00

**Module Delivered In**

Programme Code	Programme	Semester	Delivery
CW_EETVM_B	<a href="#">Bachelor of Science (Honours) in TV and Media Production</a>	3	Mandatory
CW_EETVM_D	<a href="#">Bachelor of Science in TV and Media Production</a>	3	Mandatory