

# PROJ C1701: Visual Studies Themed Project

Notable Trie:         Visual Studies Thermed Project           Language of Instruction:         Erglish           Credits:         5           NPQ Level:         0           Module Delivered In         4 grogramme(s)           Tage Strategies:         Strategies:           Strategies:         Lectures / Tutorials / Practicals/ Group Crits/ Group Discussion/ Student Presentations. Primarily this core subject as sume that the student will have only limited experience in 2D and 3D visual form. Each project subject as sume that the student will have only limited experience in 2D and 3D visual form. Each project subject as sume that the student will have only limited experience in 2D and 3D visual form. Each project subject as subject and provide subject as subject and provide subject as subject and provide subject as expleted to attempt and as a class.           Module Alin:         The module aims to stress the importance of the students: Subject and provide subject as evalued and individual students and as a class.           Module Alin:         The module aims to stress the importance of the students: To explose a dw winet y and the indiperindent study in subpect of the subject. Students are also expected to attemp and incertable provides. To explose a dw winet y and the indiperindent study in subject of the subject. Students are also expected to attemp and incertable provides. To explose a dw winet y and the integration in dwises are their students.           Conscret/// Student texpondent to problem solving and visual investigation. To explose a dw winet y and the integration in dwises are their students.         To explos attemp and integration and integration in the					
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Module Delivered In         4 programme(s)           Teaching & Learning Strategies:         Lectures / Tutorials / Practicals/ Group Oticu:soion/ Student Presentations. Primarily this core starts with a detailed brief and Introduction session and is followed by workshops and class discussion. The process of skills acquisition and creative conceptualization both as individual students and as a class.           Module Aim:         The module aims to stress the importance of the dynamics of visual form. In At and Design through student process of skills acquisition and creative conceptualization both as individual students and as a class.           Module Aim:         The module aims to stress the importance of the dynamics of visual form in At and Design through studen tractices and their inuit-disciplinary role in the developed atms. Student are project as the dwarder yof media processes as a means of visual creative binking and production. • To device advarder yof media processes as a means of visual creative binking and production. • To device advarder yof media processes as a means of visual creative binking and production. • To device and the ability to responde on problem solving and visual investigation, enabling students to understand the possibilities and the ability to respond to problem solving and visual investigation. • To express themselves creatively through visual form.           Learning Outcomes         E           On successful completion of this module the learner should be able to:           L01         Be able to initiate ideas and design their own short personal project that abulds on their skills and creative and experimentation, risk taking and investigation, enabling students. Presentation of woric contatining their own visual experiments winch contains crit	Credits:	5			
Module Delivered In         4 programme(s)           Teaching & Learning Strategies:         Lectures / Tutorials / Practicals' Group Citis/ Group Discussion' Student Presentations. Primarily this core starts with a detailed brief and introduction session and is followed by workshops and class discussion. The tracking is characterized as "aeming through doing" in that the student will bare only limited experience in 20 and 30 visual form. Each project starts with a detailed brief and introduction session and is followed by workshops and class discussion. The process of skills acquisition and creative conceputalization both as individual students and as a class.           Module Aim:         The module aims to stress the importance of the dynamics of visual form in Art and Design through studen tractices and their individual students are expected to manage their actual visual individual students are as a class.           Module Aim:         The module aims to stress the importance of the dynamics of visual form in Art and Design through studen to be able to indice proceed in student centred with hub regulated and project aims. To explore a wide visual of media processes as a means of visual creative binking and production. • To design a dive visual of media processes as a means of visual creative binking and production. • To design the dive visual of media processes as a means of visual creative binking and production. • To design the advanted of media processes at an emain and processes at their dispose. • To explore as bobbilies and the initiations of the metalisa and processes at their dispose. • To explore as bobbilies and the ability to respond to problem solving and visual investigation. • To express themselves creatively through visual form.           Learning Outcomes         On successtud         To explore tability to wide t					
Teaching & Learning         Learning           Strategies:         Lectures / Tutorials / Practicals/ Group Crits/ Group Discussion/ Student Presentations. Primarily this core starts with a detailed brief and introduction session and is followed by workshops and class discussion. The starts with a detailed brief and introduction session and is followed by workshops and class discussion. The practice and the adult of the adult of the student's creative practice. Emphasis is student responses to theme based student computalization both as individual students and as a class.           Module Aim:         The module aims to stress the importance of the dynamics of visual form in Art and Design through studio practices and their multi-disciplinary role in the development of the student's creative practice. Emphases is student responses to theme based students are expected to man and participation. The projects are student scale as a neared to visual form the introduction. * To develop the link between intention and technical applications in diverses creative practices. * To gain an understanding of developing a divisual form through attration of the advisors. * To explore a wide variety of media processes as a neare of visual form.           Consuccessful completion of this module the learner should be able to:         Interview through student visual form the students to understanding of development and project and student development and incovative project was student the student and the interview practices. The advisor the advisor of the ad	NFQ Level:	6			
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No requirements listed	Requirements				
	No requirements listed				



### **PROJ C1701: Visual Studies Themed Project**

### **Module Content & Assessment**

### Indicative Content

### PERSONAL PROJECT: THEMATIC DEVELOPMENT TOWARDS AN EXHIBITION

DURATION: 4 WEEKS; ASSESSMENT: SUMMATIVE; The student will expand upon and deepen the technical skills acquired in the previous projects to develop a series of works based on a specific theme or research. Further 3D and 2D image making media are supported including archival photographic printing and other associated print processes and software and 3D fabrication. The link between various thinking processes and technical realisation will be encouraged as an integral part of the project. A exhibition is presented in the studio and where the opportunity arises, work will be selected for public exhibition as a real world experience in an ongoing collaboration with Wexford General Hospital. Students can choose to work with tutor led themes in which to develop their own ideas and exploration of media including 'Spirit Animals and Spells', 'Stars Skies, horizons', 'Utopian Dreams and other Realms' 'Gifts, Offerings and Healing Tokens' All projects are supported by slide presentations, screenings and group tutorials and critiques

Links Between History of Art and Design/Cultural Studies & Visual Stud Where possible during the VISUAL STUDIES blocks, the history of art and design and cultural studies courses will compliment the studio briefs, relating each studio project to an historical and critical discussion. Suggested topics: • The invention of perspective. • The role of the European Avant Garde. • Modernism and Modernity. • Image and Text • The Bauhaus • Semiotics

Assessment Breakdown	%	
Continuous Assessment	25.00%	
Project	75.00%	

### Continuous Assessment

Continuous Assessment				
Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Other	Each student will have a formal review interview a semester and a report and mark will be filed by the lecturer. The two reports and marks will be the basis for a summative continuous assessment mark. The review reports will be available for the students to see and the aim of the continuous assessment is to support students and identify any weak areas that could be improved on for their project briefs.	1,2,3	25.00	n/a

Project				
Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	Each Project is assessed within the brief's timeframe. Project 1 GROUP PROJECT will be a formative assessment to familiarise all students with the process of self assessment. Support material of notebooks, reflective writing, research material will be presented for assessment. Each assessment will be an opportunity for the student to focus on their work and evaluate their own progress and development. Each student must undertake an assessment of their work. Where a divergence of more than 20% between the tutors and the students notional assessment occurs, it is mandatory that a negotiated assessment mark is reached.	1,2,3	75.00	n/a

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment



# PROJ C1701: Visual Studies Themed Project

# Module Workload

Workload: Full Time			
Workload Type	Frequency	Average Weekly Learner Workload	
Contact Hours	Every Week	4.00	
Independent Learning	Every Week	2.00	
	Total Hours	6.00	

## Module Delivered In

Programme Code	Programme	Semester	Delivery
CW_HWVCD_B	Bachelor of Art (Honours) in Visual Communications and Design	2	Mandatory
CW_AWART_B	Bachelor of Arts (Honours) in Art	2	Mandatory
CW_AWART_D	Bachelor of Arts in Art	2	Mandatory
CW_HWVCD_D	Bachelor of Arts in Visual Communications and Design	2	Mandatory