

Module Title:	Painting Practices
Language of Instruction:	English
Credits:	40
NFQ Level:	8
Module Delivered In	1 programme(s)
Teaching & Learning Strategies:	<p>Lectures / Tutorials / Practicals/ Group Crits/ Group Discussion/ Student Presentations including presentations to an external examiner. There are no set projects in the award year rather the student decides on a plan of work that articulates the primary concerns of their art practice with the tutorial staff and this is signed off by both parties. The learning strategy is characterized as "learning through doing" in that the student is guided and supported through the process of skills acquisition and creative conceptualization both as individual students and as a class. Students are expected to display a high degree of self motivation and organization in the pursuit of the objectives of the learning plan. The majority of learning will take place in the student's individual studio. The project tutor will flag assessment priorities throughout the development of the year, an emphasis on experimentation, innovation and problem solving is a notable feature of this year. There will also be an opportunity for the visiting lecture programme to participate in the delivery of this module.</p>
Module Aim:	<p>This major module in painting and 2D visual media spans 2 semesters of learning with the aim of the student managing a specialised and personal engagement with the making of painting/2D visual media and associated media approaches. The student is expected to identify conceptual intentions specific to their own practice. The module aims to facilitate and support the student in establishing an autonomous and self-directed art practice. The aims of this subject are: To equip the student with the necessary skills and conceptual awareness to research and execute works in a fully professional manner; To deepen a self-reliant work ethic; To apply theory critically to analyse professional experience; To give emphasis to the importance of a self-reflective form of critical engagement and to develop self-assessment skills; To encourage a sophisticated individual and personalized approach in making painting, 2D media; To embed the practice of experimentation and pushing the boundaries of painting, 2D media; To impart the importance of learning from mistakes in the creative process; To create a Major Project/exhibition of the student's work in a fully professional context.</p>

Learning Outcomes	
On successful completion of this module the learner should be able to:	
LO1	Be able to demonstrate specialized knowledge pertaining to specific theories, concepts and methodology in contemporary painting practices and 2D visual media through (a) Presentation of a substantial body of creative work that synthesise theories, practices and personal research (b) Oral presentation in 2 formal review interviews that considers inter-dependencies of meaning between intention, content, form and the reception of the artwork (c) Presentation of workbooks, visual diaries, research and writing containing personal reflection. (d) Demonstration of a thorough knowledge of health and safety standards
LO2	Be able to demonstrate a detailed sophisticated understanding of specific critical questions and challenges that apply to the current boundaries of the field of painting and 2D visual media through (a) Presentation of studio work in progress. (b) Participating in seminars through discussion and debate (c) Exchanging thoughts, knowledge and ideas in discussions with tutors
LO3	Be able to demonstrate command of a complex and specialized area of study in contemporary painting and 2D visual media through a) Presentation of a significant body of work for public exhibition b) Presentation of a substantial body of preparation that contains evidence of experiment and conceptual development c) Demonstrating and engagement with critical reflection
LO4	Be able to evaluate, design and document an advanced personal project in Painting and confidently communicate the complexity of the product and process outcomes through (a) Submission of a year journal in 2 parts and career proposal (b) Presentation of a minimum of 6 tutorial reports that show critical reflection on their learning process (c) Presentation of a work diary that relates the evolution of their personal project (d) Recognition of the interplay of traditional and new technologies
LO5	Be able to maintain and sustain a fully engaged relationship with their art practice through (a) Continuous management of their own research project and learning programme. (b) Identifying recurring themes of conceptual intent and visualising them in their practice at every stage of the creative process. (c) Demonstrating significant expertise and skill with their chosen media (d) Anticipating practical problems and solutions to making work (e) Maintaining regular attendance in the studio and regular tutorial contact
LO6	Be able to critically evaluate the critical and contextual nature of contemporary visual art through (a) Presentation of a major body of work that reflects a substantial discursive response to contemporary art production (b) Artist's statement expressing an individual and integrated work philosophy and methodology (c) Written evaluation in their year journal of their art-making in the context of other artist's work and audience interaction
LO7	Be able to operate as a self-reliant learner who can work independently and accept complete responsibility for all related decision making through (a) Planning and making a year journal and detailed notebooks (b) Planning and organizing resources, time-managing and problem-solving (c) Identifying the specific learning gaps in his or her art practice and take steps to fill those gaps (d) Being confident and comfortable in different and variable learning contexts. (e) Participating in self-assessment in feed-back reviews of their work (f) Making a presentation relating to career opportunities post graduating
LO8	Be able to work with and lead in a variety of group-learning contexts through (a) Working in a shared studio environment and in a team (b) Sharing and sourcing equipment, materials, facilities and other resources (c) Negotiating and staging a group exhibition in a professional context (d) Agree responsibilities and working arrangements (e) Anticipating technical support needs (f) Seeking regular tutorial input and feedback (g) Participating in group seminars relating to career opportunities post graduating
LO9	Be able to communicate and express autonomy of thought. Hold a World view that has integrated their intellectual, emotional, creative, ethical and political aspects of his/her learning through (a) Producing a body of work that is congruent with the concerns of the individual student (b) Make oral presentations on the intention behind making their work and what the work aims to communicate (c) Creating a year journal in 2 parts.

Pre-requisite learning
Module Recommendations <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>
No recommendations listed
Incompatible Modules <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>
No incompatible modules listed
Co-requisite Modules
No Co-requisite modules listed
Requirements <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>
No requirements listed

Module Content & Assessment
Indicative Content
Painting & 2D Visual Media

The student designs the course of studio practice for the year in consultation with their tutors. This subject of study is the culmination of the course and students are expected to adopt as professional an approach as possible towards the completion of a single body of work for public exhibition. This body of work should be innovative, experimental and creative and reflect on contemporary debates and issues in contemporary art. This course of study will be supported by the invitation of specific external lecturers in specialisms explicit to the students work. Tutorials and peer group seminars will provide a supportive, professional and constructive forum for sharing ideas.

Reflective writing

Students are asked to create a year journal in 2 parts that contain written reflections on their journey in 4th year, it should also contain images and references to influential artists related to their practice.

Professional Practice

Students will participate in an open studio where peers and other students are invited in to see their work in progress. Students are also asked to make a formal presentation about their future career once graduated.

Assessment Breakdown	%
Continuous Assessment	25.00%
Project	75.00%

Continuous Assessment

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Other	Each student will have a formal review interview at the end of a semester and/or module and a report and mark will be filed by the lecturer. The two reports and marks will be the basis for a summative continuous assessment mark. The review reports will be available for the students to see and the aim of the continuous assessment is to support students and identify any weak areas that could be improved on for their project briefs.	1,2,3,4,5,6,7,8,9	10.00	n/a
Reflective Journal	Students write a reflective journal in 2 parts part one is submitted at the end of semester 1 and part 2 end of semester 2 There is a rubric for this assignment and students get feedback on part 1 and can improve then with part 2.	1,2,3,4,5,6,7,8,9	10.00	Sem 1 End
Presentation	Students are asked to make an in-depth presentation on their future career plans once leaving college.	1,2,3,4,5,6,7,8,9	5.00	Week 20

Project

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	Major Project /Exhibition project: The Major project/ Exhibition will be assessed by at least 3 members of faculty. An external examiner will also assess the process and final exhibition. There is no formal self assessment of the exhibition in relation to marks though students are encouraged to conduct their own assessment and leave their analysis along with workbooks notebooks and any other documentation of learning throughout the year at their exhibition space.	1,2,3,4,5,6,7,8,9	75.00	Sem 1 End

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Contact Hours	Every Week	6.00
Independent Learning	Every Week	15.00
Total Hours		21.00

Module Delivered In

Programme Code	Programme	Semester	Delivery
CW_AWART_B	Bachelor of Arts (Honours) in Art	7	Mandatory