

Module Title:	Ireland on Screen
Language of Instruction:	English
Credits:	5
NFQ Level:	8
Module Delivered In	2 programme(s)
Module Aim:	This module will examine the history of portrayals of Ireland and the Irish onscreen. Beginning with films that established a myth of romantic nationalism. Students will look at both rural and urban films, spending time on the depiction of the Northern Irish "Troubles," and concluding with "post-national" films. Throughout, students will consider the relationship between class and national identity, what role the heritage industry plays in defining 'Ireland,' how film articulates the relationship of Ireland to the UK and the US, and how globalization has factored into the Irish film industry.
Learning Outcomes	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Define key thematic and formal issues of contemporary Irish cinema
LO2	Identify markers of cultural identity in Irish films and explain how that identity has been reflected in and driven by Ireland's national cinema.
LO3	Understand the cultural and political implications of film as a medium.
LO4	Identify how cinema shapes and is shaped by cultural and historical events, including the emergence of modern Ireland, the Irish diaspora, and the place of Ireland in a globalized economy.
Pre-requisite learning	
Module Recommendations <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>	
No recommendations listed	
Incompatible Modules <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>	
No requirements listed	

Module Content & Assessment

Indicative Content
A Short History of Ireland and its Cinema: Blazing the Trail: The O'Kalems in Ireland (2011) Irish Cinema Ourselves Alone (1996) The Quiet Man (1952)
From First to Second Wave: The Costs of an Irish Film Industry: The Crying Game (1992) Poitin (1977) I Went Down (1997).
Export/Import(ant): The Global Market for Irish Films and Subjects The Wind That Shakes the Barley (2006) Michael Collins (1996).
Center & Periphery: The Celtic Tiger and its aftermath Garage (2007) What Richard Did (2012) Breakfast on Pluto (2005).
Selling Irish Film/Music Good Vibrations (2013) The Commitments (1992) Once (2007)

Assessment Breakdown	%
Continuous Assessment	100.00%

Continuous Assessment				
Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	n/a	1,2,3,4	80.00	Sem 1 End
Presentation	n/a	1,2,3,4	20.00	Week 10

No Project

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Every Week	3.00
Independent Learning	Every Week	6.00
Total Hours		9.00

Module Delivered In

Programme Code	Programme	Semester	Delivery
CW_DPCCS_B	Bachelor of Arts (Honours) in Content Creation and Social Media	8	Mandatory
CW_BHCPR_B	Bachelor of Arts (Honours) Public Relations and Media	8	Mandatory