

# VISU: Data Visualisation

Module Title:			Data Visualisation			
Language of Instruction:		n:	English			
Credits: 5		5				
NFQ Level: 8		8				
Madula Dali						
Module Deli	vered in		5 programme(s)			
Teaching & Learning Strategies:			Teaching and learning will take place in the laboratory setting, hands on.			
Module Aim:			The aim of this module is to enable students to gain insight and practical skills for creating interactive web visualisations, Apps and dashboard powered by R. Additionally, students will be familiarised with the currer trends and practices in data visualisation.			
Learning Ou	itcomes					
On successf	ul completio	n of th	his module the learner should be able to:			
LO1	Apply and critically evaluate current trends and practices in data visualisation to produce informative, engaging and repeatable interctive web application					
LO2	Apply selected and adequate open source methods and tools/ packages to produce interactive web application /graphic for data analysis					
Pro-roquisit	learning					
Pre-requisite learning Module Recommendations						
This is prior learning (or a practical skill) that is recommended before enrolment in this module.						
No recomme	ndations list	ed				
Incompatible Modules These are modules which have learning outcomes that are too similar to the learning outcomes of this module.						
No incompatible modules listed						
Co-requisite	Modules					
No Co-requisite modules listed						
<b>Requirements</b> This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.						
No requirements listed						



# VISU: Data Visualisation

# **Module Content & Assessment**

# Indicative Content

# Visualisation as a phase within the data science workflow

# Data Science Workflow (Grolemund & Wickham); Visualisation - concepts, definitions, current trends ect.

#### Introduction to R & RStudio (IDE) environments

# RStudio: scripts, workflow, packages: ggplot,plotly, tidyverse (dplyr,readr, purrr,forcats,stringr), plots tab: Graphs export, 3D graphs

#### The Grammar of Graphics

The layered grammar of graphic by Hadley Wickham; concepts, definitions, components and layers

## Producing the basic visualisations

The key packages: ggplot(), plot\_ly (), plotly.js(), ggplotly(), functions and arguments

## Working with colours

RColorBrewer (Colorbrewer palettes), viridis (viridis color scales), wesanderson (Wes Anderson color palettes), ggsci (scientific journal color palettes); ggplot2 (grey color palettes), R base color palettes: rainbow, heat.colors, cm.colors

## 3D charts

3D charts: Markers, Paths, Lines, Axes, Surfaes

Publishing views Saving and embedding HTML; Exporting static images, Editing views for publishing; Combining multiple views, Linking multiple views,

## Creating simple dashboard

flexdashboard library; layout, components (htmlwidgets), Sizing, Storyboards,

#### Key HTML Widgets

rbookeh - an interface to Bookeh a framework for creating web-based plots; Leaflet library to create dynamic maps, dygraphs for charting time-series; Highcharter - rich R interface to the Highcharts JavaScript graphic library, visNetwork - an interface to the network visualisation capabilities of the vis.js library

### Creating interactive dashboard

Introducing Shiny package, and shiny components to enable reactivity;Input Sidebar, Shiny Modules

Creating first Shiny app Basic UI, Basic reactivity, Workfow, Layout, themes, HTML,

### Shiny in action

User feedback, Uploads and downloads, Dynamic UI, Bookmarking, Tidy evaluation

Mastering reactivity why reactivity, The reactive graph, Reactive building blocks, Escaping the graph

## **Best practices**

General guidelines, Functions, Shiny modules, Packages, Testing, Security, Performance

Assessment Breakdown	%	
Continuous Assessment	100.00%	

#### Continuous Assessment

Assessment	Assessment Description	Outcome	% of	Assessment
Type		addressed	total	Date
Project	Students are asked to apply the theory and the practical skills acquired throughout the class as well as explore any other neccessary materials to create interactive visualisation of their choice. Additionally, students will be asked to prepare presentation related to the produced visualisation.	1,2	100.00	Week 11

### No Project

No Practical

#### No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment



# VISU: Data Visualisation

Module Workload					
Workload: Full Time					
Workload Type	Frequency	Average Weekly Learner Workload			
Lecture	12 Weeks per Stage	3.00			
Independent Learning	15 Weeks per Stage	5.93			
	Total Hours	125.00			

# Module Delivered In

Programme Code	Programme	Semester	Delivery
CW_KCCGD_B	Bachelor of Science (Honours) in Computer Games Development	8	Group Elective 1
CW_KCIAD_B	Bachelor of Science (Honours) in Computing in Interactive Digital Art and Design	8	Elective
CW_KCCYB_B	Bachelor of Science (Honours) in Cyber Crime and IT Security	8	Elective
CW_KCCIT_B	Bachelor of Science (Honours) in Information Technology Management	8	Group Elective 1
CW_KCSOF_B	Bachelor of Science (Honours) in Software Development	8	Group Elective 1