

<b>Module Title:</b>	Media Law
<b>Language of Instruction:</b>	English
<b>Credits:</b>	5
<b>NFQ Level:</b>	8
<b>Module Delivered In</b>	<a href="#">1 programme(s)</a>
<b>Teaching &amp; Learning Strategies:</b>	A combination of lectures, tutorials, screenings, group discussions, practical workshops and field trips.
<b>Module Aim:</b>	To give the students the necessary skills to identify legal requirements for media production.
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Demonstrate a detailed knowledge and understanding of the legal requirements and laws relating to media production
LO2	Research and analyse the constitutional position and precedents relating to media law in Ireland.
LO3	Develop a comprehensive knowledge of broadcasting and media institutional codes of practice
LO4	Work as a member of a team to develop appropriate interpersonal and communication skills.
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b> <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>	
No recommendations listed	
<b>Incompatible Modules</b> <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b> <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>	
No requirements listed	

**Module Content & Assessment**

**Indicative Content**

**Freedom of expression**

Freedom of expression and its role in the constitution. The balancing act between freedom of expression and protection of citizens' rights.

**Defamation**

The defamation act and the issues around defamation for media practitioners. Questions of defamation in a digital landscape.

**Privacy**

The legislation concerning privacy in Ireland.

**Editorial Policy and Compliance**

Broadcasting editorial policy and compliance. The issues around censorship in Ireland

**Intellectual Property**

Copyright and clearances for media practitioners

**Contract Law**

Contract law for media practitioners. Options and agreements for existing work.

**Institutions**

Media institutions and legislative structures.

**Assessment Breakdown**

**%**

Continuous Assessment

100.00%

**Continuous Assessment**

<i>Assessment Type</i>	<i>Assessment Description</i>	<i>Outcome addressed</i>	<i>% of total</i>	<i>Assessment Date</i>
Case Studies	A case study looking at relevant case law pertaining to defamation and privacy	1,2,3	30.00	n/a
Presentation	Small group presentation looking at broadcasting legislation, editorial policy and institutional codes of practice.	1,2,3,4	30.00	n/a
Project	A research-based assignment on a specific media project or production	1,2,3,4	40.00	n/a

No Project

No Practical

No End of Module Formal Examination

**SETU Carlow Campus reserves the right to alter the nature and timings of assessment**

**Module Workload**

<b>Workload: Full Time</b>		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Every Week	2.00
Tutorial	Every Week	1.00
Total Hours		3.00

**Module Delivered In**

Programme Code	Programme	Semester	Delivery
CW_EETVM_B	<a href="#">Bachelor of Science (Honours) in TV and Media Production</a>	7	Mandatory