

<b>Module Title:</b>	Creative Arts Practice for School-Aged Children
<b>Language of Instruction:</b>	English
<b>Credits:</b>	5
<b>NFQ Level:</b>	6
<b>Module Delivered In</b>	<a href="#">4 programme(s)</a>
<b>Teaching &amp; Learning Strategies:</b>	Sessions will be set aside for close reading of texts involving full class participation. Video materials will be used to stimulate interest and vary the teaching methods. Group Work, Oral Presentations, Making and Doing, Drama and Role play.
<b>Module Aim:</b>	This module will enable students to understand environments that will provide children with a wide range of experiences in creative arts practices. Students will be enabled to plan and implement meaningful, integrated experiences in the visual arts, music, creative drama, and movement. They will examine picture books, fiction, drama, and poetry written for children and explore the theory, content, and practice of integrating the literary and performing arts into the learning environments. Emphasis is placed on aesthetic development of young children through picture books and poetry. Students will be immersed in the best of children's literature and will gain a familiarity with contemporary children's literature; with a sharpened ability to analyse and incorporate a literary text into a creative environment.
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Understand the components of creative environments
LO2	Demonstrate knowledge of the centrality of creative arts in education and recognize the right of the child to participate in cultural life and the arts.
LO3	Plan approaches and methodologies for an arts curriculum.
LO4	Develop child-centered creative responses to children's literature.
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b> <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>	
No recommendations listed	
<b>Incompatible Modules</b> <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b> <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>	
No requirements listed	

## Module Content & Assessment

### Indicative Content

#### Developing Creativity and Curiosity

What is creativity all about? The origins of creativity. The benefits of creativity. The social, educational and political context for creativity. The impact of creativity on early brain development.

#### Principles for creative curriculums.

The importance of the arts and creativity for children's learning, critical thinking, social interaction and self-regulation. Creating the conditions for creativity. Respecting and promoting the right of the child to participate fully in cultural and artistic life and encourage the provision of appropriate and equal opportunities for cultural, artistic expression. Using different art forms in early years practice. Creative practices and pedagogies.

#### Selecting and Evaluating Children's Literature

Overview of the Genres of Children's Literature. Quality literature in each genre. Developing appreciation of children's literature. select books that represent the diverse populations evident in early years environments.

#### Eliciting meaningful and creative responses to children's literature.

Adapting stories into a dramatic structure for young children. Devising and planning creative responses to children's poetry & literature, music movement & art

### Assessment Breakdown

	%
Continuous Assessment	100.00%

### Continuous Assessment

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Portfolio	n/a		100.00	n/a

No Project

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

**Module Workload**

<b>Workload: Full Time</b>		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	12 Weeks per Stage	2.00
Estimated Learner Hours	15 Weeks per Stage	6.73
Total Hours		125.00

  

<b>Workload: Part Time</b>		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Every Week	1.50
Total Hours		1.50

**Module Delivered In**

Programme Code	Programme	Semester	Delivery
CW_HWECE_B	<a href="#">Bachelor of Education (Honours) in Early Childhood Education and Practice</a>	4	Mandatory
CW_HHECE_B	<a href="#">Bachelor of Education (Honours) in Early Childhood Education and Practice</a>	4	Mandatory
CW_HWECE_D	<a href="#">Bachelor of Education in Early Childhood Education and Practice</a>	4	Mandatory
CW_HHECE_D	<a href="#">Bachelor of Education in Early Childhood Education and Practice</a>	4	Mandatory