

Module Title:	Shooting and Editing
Language of Instruction:	English
Credits:	5
NFQ Level:	6
Module Delivered In	2 programme(s)
Teaching & Learning Strategies:	There will be a combination of tutorials, demonstrations, screenings, practical workshops, production exercises and group discussion/critiques.
Module Aim:	The aim of this module is to teach technical abilities and instil the fundamental skills in shooting and editing video. Students will build on the basic knowhow acquired in first year. Group work will develop and improve student's skills in the varying roles of a basic production crew.
Learning Outcomes	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Competence in camera and editorial skills in video production.
LO2	Enhanced preproduction skills.
LO3	Enhanced audio production skills.
LO4	Broaden the knowledge base relating to television production and the technical aspects involved.
Pre-requisite learning	
Module Recommendations <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>	
No recommendations listed	
Incompatible Modules <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>	
No requirements listed	

Module Content & Assessment
Indicative Content
Video Camera Work

Various aspects surrounding technical details relating to the video camera will be taught to the students. They will be tested on the basic skills around framing and camera movement.

Non Linear Editing

Students will be refreshed on the technical aspects of non linear editing software they have learned in first year. They will edit together various sequences from the shots they have recorded.

TV Theory

A wide range of television production theory and technical knowhow will be taught to the students, along with a large amount of related terminology that TV and Media students are expected to know.

Audio Production

The capturing and editing of broadcast quality audio will be emphasised.

Assessment Breakdown	%
Continuous Assessment	10.00%
Project	60.00%
Practical	30.00%

Continuous Assessment

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Short Answer Questions	Students may be asked to do an assessment, or give a presentation, based on the lectures given regarding technical terminology and television production.	1,4	10.00	n/a

Project

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	Students will work together in a group productions in order to produce a variety of videos for specified audiences. The improvement of camera and editing skills will be monitored closely. Preproduction skills and the various roles of a production crew will also be developed.	1,2,3,4	60.00	n/a

Practical

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	Practical assessments to confirm students basic abilities and knowhow with cameras and editing software.	1,3	30.00	n/a

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Practicals	Every Week	2.00
Lecture	Every Week	2.00
Independent Learning Time	Every Week	1.00
Total Hours		5.00

Module Delivered In

Programme Code	Programme	Semester	Delivery
CW_EETVM_B	Bachelor of Science (Honours) in TV and Media Production	3	Mandatory
CW_EETVM_D	Bachelor of Science in TV and Media Production	3	Mandatory