

<b>Module Title:</b>	Single Camera Video Production
<b>Credits:</b>	5
<b>NFQ Level:</b>	6
<b>Module Delivered In</b>	<a href="#">2 programme(s)</a>
<b>Teaching &amp; Learning Strategies:</b>	There will be a combination of tutorials, demonstrations, screenings, practical workshops, production exercises, and group discussion/critiques. Students will further their learning through project work that will entail the production of video content for a specified audience. Through concentrating on group work they will be expected to develop their communication and interpersonal skills.
<b>Module Aim:</b>	The aim of this module is to instil the fundamental skills involved in single camera video production. While this module primarily focuses on camera and editing techniques, it also aims to develop and improve student's skills in the varying roles of a basic production crew.
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Improved video camera, audio recording, and editorial skills involved in single camera shoots.
LO2	Enhanced preproduction skills.
LO3	Enhanced audio recording and editing skills.
LO4	Further understanding of narrative and scriptwriting.
LO5	Ability to evaluate the process, the finished production, and the role(s) they fulfilled through critical analysis.
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b> <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>	
No recommendations listed	
<b>Incompatible Modules</b> <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b> <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>	
No requirements listed	

## Module Content & Assessment

### Indicative Content

#### Single Camera Video Camera Work

The art of recording different productions through the use of a solitary camera will be taught to the students. Shooting the building blocks of a scene, and ensuring enough coverage is recorded for the edit will be learned.

#### Non Linear Editing

Students will be taught the editing techniques involved with productions that are filmed on a single camera. Looking through various rushes and selecting the different takes in order to tell the type of narrative you wish to convey will be learned.

#### Audio Production

An elevated awareness around the different types of audio that need to be recorded for a production and then mixed in the edit will be learned.

#### Preproduction Skills

A wide range of preproduction skills will be advanced through their work including aspects such as pitching, location recce, risk assessment, screening potential actors, script writing, shot list, storyboards etc.

#### Critical Evaluation

Students will critically evaluate their productions, the role(s) they fulfilled within them, what they have learned, and what they would do differently if they were to approach a similar project in the future. This may done through written work or presentation format.

Assessment Breakdown	%
Continuous Assessment	10.00%
Project	90.00%

### Continuous Assessment

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	Students will be assessed on the practical skills involved with video production.	1	10.00	n/a

### Project

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	From conception to completion, students will create a video production for a specified audience. They will be exposed to various roles involved in a production crew, with a stronger focus on preproduction and developing a narrative.	1,2,3,4	40.00	n/a
Project	From conception to completion, students will create a video production specified audience that is longer in length. They will be exposed to various roles involved in a production crew, with a stronger focus on preproduction and developing a narrative. Students will critically evaluate their production, the role they fulfilled, and outline what they would do differently in the future.	1,2,3,4,5	50.00	n/a

No Practical

No End of Module Formal Examination

**SETU Carlow Campus reserves the right to alter the nature and timings of assessment**

**Module Workload**

<b>Workload: Full Time</b>		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Practicals	Every Week	2.00
Lecture	Every Week	2.00
Independent Learning Time	Every Week	1.00
Total Hours		5.00

**Module Delivered In**

Programme Code	Programme	Semester	Delivery
CW_EETVM_B	<a href="#">Bachelor of Science (Honours) in TV and Media Production</a>	4	Mandatory
CW_EETVM_D	<a href="#">Bachelor of Science in TV and Media Production</a>	4	Mandatory