

# MEDI H4601: Advanced Editing

Module Title:			Advanced Editing		
Language of Instruction:		n:	English		
Credits:		5			
NFQ Level:	8	8			
Module Deli	vered In		1 programme(s)		
Teaching & Learning Strategies:			Focus will be put on individual, practice-based learning. Each student will be expected to show their creative flair as well as their technical skill.		
Module Aim:			To enhance students' practical post production skills in editing. To provide students with experience using industry-standard software to a professional level.		
Learning Ou	itcomes				
On successf	ul completion	n of th	nis module the learner should be able to:		
LO1	Navigate & operate industry standard video editing software to a professional level.				
LO2	Show an understanding of the range of customisation options in professional post production software.				
LO3 Demonstrate the ability to work well within the timeline.		e ability to work well within the timeline.			
LO4 Create custom effects using keyframes.					
Pre-requisite learning					
Module Recommendations This is prior learning (or a practical skill) that is recommended before enrolment in this module.					
No recommendations listed					
<i>Incompatible Modules</i> These are modules which have learning outcomes that are too similar to the learning outcomes of this module.					
No incompatible modules listed					
Co-requisite	Modules				
No Co-requisite modules listed					
<b>Requirements</b> This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.					
No requirements listed					



# MEDI H4601: Advanced Editing

## **Module Content & Assessment**

#### Indicative Content

#### Navigating the software

More complex fundamentals of loading footage and working within the timeline will be explored with additional options for fundamental functions outlined. Students should start to choose how they prefer to work rather than learning one option.

Editing Students will study more advanced options within the video editing software. From customising the project options to working with custom shortcuts, using individualised settings and effects.

Assessment Breakdown	%	
Project	50.00%	
Practical	50.00%	

Continuous Assessment					
Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date	
Exhibition Evaluation	Examination will ascertain students' proficiency at navigating and operating professional editing software.	1,2	50.00	Ongoing	

### No Project

Practical					
Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date	
Practical/Skills Evaluation	Students may be asked to complete a practical assignment, with the aim of exhibiting proficiency in the post production workflow and advanced editing techniques.	3,4	50.00	Week 10	
No End of Module Formal Examination					

SETU Carlow Campus reserves the right to alter the nature and timings of assessment



# MEDI H4601: Advanced Editing

# Module Workload

Workload: Full Time				
Workload Type	Frequency	Average Weekly Learner Workload		
Laboratory	Every Week	3.00		
Independent Learning Time	Every Week	2.00		
	Total Hours	5.00		

Module Delivered In					
Programme Code	Programme	Semester	Delivery		
CW_EETVM_B	Bachelor of Science (Honours) in TV and Media Production	7	Mandatory		