

<b>Module Title:</b>	Integrated Project
<b>Language of Instruction:</b>	English
<b>Credits:</b>	25
<b>NFQ Level:</b>	7
<b>Module Delivered In</b>	<a href="#">2 programme(s)</a>
<b>Teaching &amp; Learning Strategies:</b>	This module combines seminar, studio, and construction workshop and on site in the George Bernard Shaw. Module material also available online.
<b>Module Aim:</b>	This module introduces learners to working collaboratively on a real world project for a local community group and/or Vocational College Drama Student production. The module aims to give learners an in depth understanding of a working environment involving listening to the director/clients, developing and presenting their ideas, and making the sets for a community production in The George Bernard Shaw Theatre.
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Developing a collaborative creative project identifying a suitable concept which is workable within the time frame and budget.
LO2	Analysing & evaluating the development of their ideas through good communication, problem solving and team work.
LO3	Creating a professional set design in the context of a live production in a professional theatre or community environment. Developing resilience, agility and collaborative skills through feedback.
LO4	Apply both hard skills and soft skill from their academic studies to the professional and/or community environment.
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b>	
<i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>	
No recommendations listed	
<b>Incompatible Modules</b>	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b>	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>	
No requirements listed	

## Module Content & Assessment

### Indicative Content

#### Seminar

Introduction to working collaboratively Listening to the Director Assigning roles: The Project and Design Team. Soft Skills: co-ordination and communication skills Budgets Design realisation

#### Studio

Studio: Design concepts and decision making. Presentation of ideas Production Plan- Who does what ? and time line. Documenting your work

#### Set Construction

Design and construction of suitable sets for the project brief.

### Assessment Breakdown

Continuous Assessment

%

100.00%

### Continuous Assessment

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Reflective Journal	Weekly Learning blog	1,2	20.00	n/a
Project	Set Design, Construction and Realisation in George Bernard Shaw Theatre.	1,2,3,4	80.00	Week 12

No Project

No Practical

No End of Module Formal Examination

**SETU Carlow Campus reserves the right to alter the nature and timings of assessment**

**Module Workload**

<b>Workload: Full Time</b>		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Seminars	Every Week	1.00
Studio Based Learning	Every Week	2.00
Practicals	Every Week	3.00
Independent Learning Time	Every Week	4.00
Total Hours		10.00

**Module Delivered In**

Programme Code	Programme	Semester	Delivery
CW_CGSDC_B	<a href="#">Bachelor of Science (Honours) in Set Design and Construction</a>	6	Elective
CW_CGSDC_D	<a href="#">Bachelor of Science in Set Design and Construction</a>	6	Elective