

Module Title:	Creative Project 1
Language of Instruction:	English
Credits:	10
NFQ Level:	8
Module Delivered In	1 programme(s)
Teaching & Learning Strategies:	Seminar, practice and tutorials
Module Aim:	The aim of this module is to develop independent design and research skills towards the presentation of a major project and portfolio in semester 2. Learners will develop their proposal and work schedule for their creative project including a decision to realize a component of it physically or virtually.

Learning Outcomes	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Identify and research a selection of case studies appropriate to the learner's creative project.
LO2	Critically analyse and evaluate creative research.
LO3	Develop and present an ambitious creative and conceptual project proposal.
LO4	Demonstrate a clear professional practice through time management and an overall professional approach to developing independent creative project.
LO5	Research and Develop a self directed Project.
LO6	Demonstrate good presentation skills presenting an overview of their creative research proposal and preliminary research.

Pre-requisite learning
Module Recommendations <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>
No recommendations listed
Incompatible Modules <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>
No incompatible modules listed
Co-requisite Modules
No Co-requisite modules listed
Requirements <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>
No requirements listed

Module Content & Assessment

Indicative Content

Seminars creative and conceptual research

Researching case studies and collating research, Strategies of creative ideation, Conceptual development of project proposal, Strategies of creative presentation.

Tutorials and Group critical reflection and support.

n/a

Assessment Breakdown

%

Continuous Assessment

100.00%

Continuous Assessment

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Case Studies	Learners will submit a dossier of related case studies and a critical analysis of their potential significance to the learner's creative proposal.	1,2,4	20.00	Week 5
Other	Draft Creative Project Proposal formative assessment.	2,3	15.00	Week 6
Other	Creative Proposal including proposed schedule and risk assessment.	2,3,4	15.00	Week 8
Project	Learner will give a formal presentation of their research proposal. This will include background research and creative concept.	1,2,3,4,5,6	50.00	Week 11

No Project

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Seminars	Every Week	2.00
Contact Hours	Every Week	2.00
Independent Learning Time	Every Week	4.00
Total Hours		8.00

Module Delivered In

Programme Code	Programme	Semester	Delivery
CW_CGSDC_B	Bachelor of Science (Honours) in Set Design and Construction	7	Mandatory