

Module Title:	Theatre Design Contexts
Language of Instruction:	English
Credits:	5
NFQ Level:	6
Module Delivered In	2 programme(s)
Teaching & Learning Strategies:	Lectures /seminar, Blended and E-Learning Electronic platforms such as Blackboard to provide on-line learning materials.
Module Aim:	This module introduces the learner to theatre design explaining the history, theories, and strategies of theatre design. This module will give the learner contextual and critical understanding of the fundamentals of theatre design by examining key changes in the history of theatre. This expands the learners' knowledge on how these design languages interact and create meaning for the audience. In addition through an examination of case studies students will develop their conceptual and analytical thinking in this area.
Learning Outcomes	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Identify and describe different historical case studies in set design for theatre.
LO2	Analyse and compare significant examples in set design for theatre.
LO3	Evaluate case studies in theatre design.
LO4	Develop academic reading and writing skills for module assignments in this area. And/or develop critical thinking skills through engagement with video/podcasts to complete assignment by submitting audio and/or oral component.
Pre-requisite learning	
Module Recommendations	
<i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>	
No recommendations listed	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>	
No requirements listed	

Module Content & Assessment

Indicative Content
Introduction to scenography n/a
History and Practice Case Studies
Period and Visual History Case Studies in Theatre
Productions with moving scenery n/a
Environmental & Site Specific Theatre Richard Schechner
Immersive Theatre n/a
Cross Cultural Theatre n/a
Community Theatre n/a

Assessment Breakdown	%
Continuous Assessment	100.00%

Continuous Assessment				
Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Other	Weekly assignment	1	10.00	Ongoing
Essay	Article Review 500-700 words. video /podcast review video/podcasts to complete assignment by submitting audio and/or oral component.	1,2,3,4	20.00	Week 5
Case Studies	Final case study assignment 1800- 2000 words. To accommodate neurodiversity this assignment can be submitted in another format such as audio.	1,2,3,4	70.00	Week 12

No Project

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Every Week	4.00
Total Hours		4.00

Module Delivered In

Programme Code	Programme	Semester	Delivery
CW_CGSDC_B	Bachelor of Science (Honours) in Set Design and Construction	1	Mandatory
CW_CGSDC_D	Bachelor of Science in Set Design and Construction	1	Mandatory