

Module Title:	Health, Safety and Risk Management in the Film Industry
Language of Instruction:	English
Credits:	5
NFQ Level:	7
Module Delivered In	2 programme(s)
Teaching & Learning Strategies:	Lectures Projects Private study
Module Aim:	<p>The aims of the subject are: 1. Health and Safety (a) To develop the learners' knowledge of Hazard Identification and Risk Analysis related to the design and construction of a film set, stage production and similar situations. (b) To develop the learners' knowledge of current Health and Safety Legislation as relevant to the responsibility and roles of the design and construction team members and all persons working on the film set or stage production, etc. (c) Health and safety issues relating to special effects, armoury, stunt coordination, pyrotechnics and other special project related events 2. Insurance and Litigation (a) To understand the types of insurances required by the film and theatre industry (b) Controlling potential litigation issues (c) Indemnity and insurance for effects, stunts, filming abroad and other special project related events. 3. Fire and Mobility (a) To develop the learners' knowledge of basic fire evacuation procedures in relation to ever changing film and theatre sets. (e) To examine the impact of the building on the users and occupants in relation to universal accessibility. 4. Employee Wellbeing (a) To examine the impact of the building on the users and occupants in relation to health and wellbeing. (b) To examine mental wellbeing awareness specifically related to filming issues. (c) Managing wellbeing, workplace bullying and harassment and conflict management.</p>

Learning Outcomes	
On successful completion of this module the learner should be able to:	
LO1	Can explain key concepts and apply knowledge of Health & Safety Legislation, Hazard Identification and Risk Assessment in relation to the design, construction and maintenance of a film set, stage production and similar situations.
LO2	Can explain key concepts and apply a basic knowledge of the practical skills needed and the risk factors involved relating to the areas of special effects, armoury, stunt coordination, pyrotechnics, and other special project related events.
LO3	Develop an understanding of the complex nature of indemnity and insurance for a range of productions and events.
LO4	Can interpret fire related codes of practice and Part B of the Building Regulations and apply knowledge in relation to safe working with fire and hot work and firefighting methods and equipment.
LO5	Can explain key concepts and apply knowledge of the impact of the layout, design and management of film and theatre sets on the users in relation to universal accessibility, basic fire evacuation procedures and user health and wellbeing.

Pre-requisite learning
Module Recommendations <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>
No recommendations listed
Incompatible Modules <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>
No incompatible modules listed
Co-requisite Modules
No Co-requisite modules listed
Requirements <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>
No requirements listed

Module Content & Assessment

Indicative Content

Film, TV and Events Health and Safety

Health and safety issues relevant to productions. Issues around pyrotechnics, special effects, armoury and stunt coordination.

Health and Safety for the Film and Theatre Sets

(a) Health and Safety Legislation, (b) Hazard Identification and Risk Assessment specific to film and theatre sets (c) roles and duties of the set/stage design, construction and maintenance team, (d) Personal health and safety

Insurance and Litigation

(a) basics of insurance coverage (b) types of insurance (c) Who needs to be insured and exemptions from coverage (d) unions (e) How to indemnify a range of productions. For example, controls and risk assessments for special FX, filming abroad, conflict situations, etc.

Basic Fire Evacuation Procedures

(a) The psychology of fire emergencies / people reactions to fire scenarios, (b) Responsibilities and duties of evacuation fire management, marshals and sweep teams (c) The main requirements of a fire evacuation route (d) Basic fire fighting equipment - fire extinguishers, fire blankets, smoke and heat detectors, fire alarms, sprinklers, smoke extraction systems, etc. (e) Hot Work (f) Pyrotechnics and specialised working with fire requirements (g) BLEVEs (h) on location shoots related fire issues

Mobility and Access for All

(a) TGD Part M (b) building space, film sets and stage layout design for disabled users in relation to equipment installation, stairs, ramps, lifts and escalators, etc.

Wellbeing

(a) Mental wellbeing awareness – freelance, working in isolation, fluctuating industry / irregular hours, on location shoots – away from family and friends for long periods, (b) Dealing with feelings of anxiety or depression or stress (c) Ways to improve work-life balance (d) Managing workplace bullying and harassment (e) Conflict management

Assessment Breakdown

%

Project

100.00%

No Continuous Assessment

Project

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	Health and Safety	1,2,3	25.00	n/a
Project	Fire	4	25.00	n/a
Project	Mobility and Access for All	5	25.00	n/a
Project	Wellbeing		25.00	n/a

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Every Week	4.00
Estimated Learner Hours	Every Week	2.00
Project	Every Week	2.00
Total Hours		8.00

Module Delivered In

Programme Code	Programme	Semester	Delivery
CW_CGSDC_B	Bachelor of Science (Honours) in Set Design and Construction	6	Mandatory
CW_CGSDC_D	Bachelor of Science in Set Design and Construction	6	Mandatory