

SKLS H1403: Creative Skills

| Module Title: | | Creative Skills |
|------------------------------------|---|--|
| Credits: 5 | | |
| NFQ Level: | 6 | |
| Module Delivered In | | No Programmes |
| Teaching & Learning Strategies: | | The learning outcomes detailed above will be achieved through the following teaching methodologies: • Lectures - communication of knowledge and ideas from the lecturer to the student. • Problem Solving Exercises – students will work as part of a team and will work together to resolve problems. • Class Discussion/Debate - Students will be encouraged to actively participate in the class sessions which will develop their analytical and communication skills. • E-Learning – It is envisaged that the module will be supported with on-line learning materials. • Role play activities – Active participation in problem solving scenarios. • Peer facilitation- Active engagement in the key components of group facilitation. |
| Module Aim: | | The aim of this module is to give students an understanding of methods and skills relevant to group work with diverse populations. Introduce students to interpersonal concepts in group work. Enhance facilitation skills and assist learners in developing facilitation strategies in their own work. Give students an understanding of organising creative pursuits with client groups. |

| Learning Outcomes | | | |
|--|---|--|--|
| On successful completion of this module the learner should be able to: | | | |
| LO1 | Define the dynamics of interpersonal interaction of groups. | | |
| LO2 | Understand the various problems of the individuals involved in group interaction. | | |
| LO3 | Identify, articulate own feeling in order to become more responsible for personal skills as a group facilitator and group member. | | |
| LO4 | Plan group sessions based upon an analysis of the group's needs. | | |
| LO5 | Identify and practice methods of dealing with others that promotes team cooperation and communication. | | |
| LO6 | Demonstrate an understanding of the creative person, the creative process and techniques for enhancing creative function. | | |
| LO7 | Develop skills in creative thinking (sensitivity to problems, flexibility, originality). | | |
| LO8 | Elaborate through visual and verbal exercises | | |

Pre-requisite learning

Module Recommendations
This is prior learning (or a practical skill) that is recommended before enrolment in this module.

No recommendations listed

Incompatible Modules

These are modules which have learning outcomes that are too similar to the learning outcomes of this module.

No incompatible modules listed

Co-requisite Modules

No Co-requisite modules listed

Requirements
This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.

No requirements listed

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Module Content & Assessment

Indicative Content

The group objectives in the beginning stage.

Definition of groups Knowledge base of group work practice Development of group dynamics

Planning the group

Group leadership skills; approaches to multicultural group work Assessing the functioning of group members Defining goals and formulating contracts Planning focus elements of specific treatment groups

Group facilitation

Key components of facilitation Theories and practical tools and techniques of facilitation Facilitating group brainstorming sessions

Creating positive client relationships. Developing a collaborative environment . Building trust and improving communications

Styles of behaving toward team members The aggressive, passive and teamwork styles Small group exercises: Identifying teamwork styles.

Creativity & Creative Thinking

Models of the creative process Methods in creativity Introduction to creative thinking. Creativity Innovation and problem solving. Creativity and emotions

| Assessment Breakdown | % | |
|-----------------------|---------|--|
| Continuous Assessment | 100.00% | |

| Continuous Assessment | | | | |
|-----------------------|--|----------------------|---------------|--------------------|
| Assessment Type | Assessment Description | Outcome addressed | % of total | Assessment Date |
| Other | Creative visual presentation | 6,8 | 50.00 | n/a |
| Other | Group problem solving & group facilitation | 3,4,5 | 50.00 | n/a |

| No Project | |
|------------|--|
| | |

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment



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Module Workload

| Workload: Full Time | | | |
|-------------------------|-----------------------|---------------------------------------|--|
| Workload Type | Frequency | Average Weekly Learner Workload | |
| Lecture | 30 Weeks per Stage | 1.00 | |
| Estimated Learner Hours | 30 Weeks per Stage | 3.67 | |
| | Total Hours | 140.00 | |

| Workload: Part Time | | |
|---------------------|---------------|------------------------------------|
| Workload Type | Frequency | Average Weekly Learner Workload |
| Lecture | Every Week | 0.50 |
| | Total Hours | 0.50 |