

<b>Module Title:</b>	Creative Skills 2
<b>Credits:</b>	5
<b>NFQ Level:</b>	7
<b>Module Delivered In</b>	No Programmes
<b>Teaching &amp; Learning Strategies:</b>	• Paired work • Independent project work • Presentations • Role play • Art and craftwork • Audio-visual demonstrations
<b>Module Aim:</b>	AIM 1. The aim of this module is to foster the personal development of the student by encouraging creativity, flexibility and the use of the imagination. 2. Develop the student's artistic and creative skills in the visual and performing arts. 3. Equip the students with knowledge and awareness necessary to organise creative activities in a social care context.

Learning Outcomes	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Document the planning and implementation of creative interventions.
LO2	Evaluate creative activities in social care practice.
LO3	Understand and analyse creative processes at individual and group level.
LO4	Identify how creative activities can be applied in a variety of settings.
LO5	Experience producing creative work within a health/social care context.

Pre-requisite learning
<b>Module Recommendations</b> <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>
No recommendations listed
<b>Incompatible Modules</b> <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>
No incompatible modules listed
<b>Co-requisite Modules</b>
No Co-requisite modules listed
<b>Requirements</b> <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>
No requirements listed

## Module Content & Assessment

### Indicative Content

#### Planning & Implementing

• Creative Environments • Using Media to promote creativity • Web Activities • Multicultural and anti-bias activities in planning for creative expression • Evaluating creative practice • Managing Creative Arts in Social Care setting

#### Creative Interventions

• Bibliotherapy & Symbolic meaning in Literature • Creative and mental growth using the visual arts • Creative and Experiential Group Strategies

#### Developmental stages in children's art

• Viktor Lowenfeld's development stages • Creative and mental growth • Art and social inclusion

#### Physical Expression

• Action methods-communication methods using the body as well as speech • Drama-based workshops to explore issues of • Protection, • Responsibility • Self- esteem • Relationships • Community

### Assessment Breakdown

%

Continuous Assessment

100.00%

### Continuous Assessment

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Other	Individual Workshop plan	1,2,3,4,5	100.00	n/a

No Project

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

### Module Workload

Workload: Full Time		
Workload Type	Frequency	Average Weekly Learner Workload
Lecture	30 Weeks per Stage	1.00
Estimated Learner Hours	30 Weeks per Stage	1.83
Total Hours		85.00

  

Workload: Part Time		
Workload Type	Frequency	Average Weekly Learner Workload
Lecture	Every Week	0.50
Total Hours		0.50

