

<b>Module Title:</b>	Children's Literature in Early Childhood
<b>Language of Instruction:</b>	English
<b>Credits:</b>	5
<b>NFQ Level:</b>	7
<b>Module Delivered In</b>	No Programmes
<b>Module Aim:</b>	This module will examine picture books, fiction, drama, and poetry written for children and explore the theory, content and practice of integrating the literary and performing arts into the early learning environments. Emphasis is placed on aesthetic development of young children through picture books and poetry. Students will be immersed in the best of children's literature while learning the basic tenet of effective writing. Students will gain a familiarity with contemporary children's literature; with a sharpened ability to analyse a text; and gain a heightened delight in children's books. Each student should find ample opportunity to explore children's literature and writing for children in a way that is personally meaningful and relevant to him or her.
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Define the characteristics of the various genres of children's literature, including a familiarity of classifications within each genre.
LO2	Understand how narrative and aesthetic approaches in contemporary children's literature, its genres and theories can respond to the new media landscape.
LO3	Research the world of professional writing and publishing for children in literary fiction
LO4	Evaluate the style and illustrations of contemporary picture book illustrators
LO5	Explore ways of eliciting meaningful, thoughtful, and creative responses to children's literature.
LO6	Adapt stories into a dramatic structure for young children.
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b> <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>	
No recommendations listed	
<b>Incompatible Modules</b> <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b> <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>	
No requirements listed	

## Module Content & Assessment

### Indicative Content

#### Introduction

- Overview of the Genres of Children's Literature • Developing Appreciation of Children's Literature

#### Selecting and Evaluating Children's Literature.

- Identifying literary elements • Determining basic text structures across genres • Identifying and evaluating authorial devices.

#### The quality of the book, authors, and illustrators

- Quality literature in each genre? • Literary elements for each genre? • Outstanding authors and illustrators in each genre? • Artistic media used to illustrate children's books? • How do the artistic elements impact the contribution of illustrations to the overall quality of the book?

#### Poetry

- Elements and structures of children's poetry • Literary devices • Strategies for reading and responding to children's Poetry • Using Media tools to encourage response.

#### Traditional Literature

- Identifying elements and structures of Traditional Literature • Fairy Tales • Folktales • Drama

#### Postmodernism

- Survey of theories of children's literature in a new media age. • Postmodern picture books as a case • New horizons and transdisciplinary perspectives

#### Social and Cultural Issues in Children's Literature.

- The diversity perspective: • What ideological assumptions are uncovered through an in depth analysis of children's literature? • How do we select books that represent the diverse populations evident in early years environments?.

Assessment Breakdown	%
Continuous Assessment	100.00%

### Continuous Assessment

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Portfolio	n/a		100.00	n/a

No Project

No Practical

No End of Module Formal Examination

**SETU Carlow Campus reserves the right to alter the nature and timings of assessment**

**Module Workload**

<b>Workload: Full Time</b>		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Every Week	1.00
Total Hours		1.00
<b>Workload: Part Time</b>		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Every Week	0.50
Total Hours		0.50

