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| Module Title: | Ireland on Screen |
| Language of Instruction: | English |
| Credits: | 5 |
| NFQ Level: | 8 |
| Module Delivered In | 2 programme(s) |
| Module Aim: | This module will examine the history of portrayals of Ireland and the Irish onscreen. Beginning with films that established a myth of romantic nationalism. Students will look at both rural and urban films, spending time on the depiction of the Northern Irish "Troubles," and concluding with "post-national" films. Throughout, students will consider the relationship between class and national identity, what role the heritage industry plays in defining 'Ireland,' how film articulates the relationship of Ireland to the UK and the US, and how globalization has factored into the Irish film industry. |
| Learning Outcomes | |
| <i>On successful completion of this module the learner should be able to:</i> | |
| LO1 | Define key thematic and formal issues of contemporary Irish cinema |
| LO2 | Identify markers of cultural identity in Irish films and explain how that identity has been reflected in and driven by Ireland's national cinema. |
| LO3 | Understand the cultural and political implications of film as a medium. |
| LO4 | Identify how cinema shapes and is shaped by cultural and historical events, including the emergence of modern Ireland, the Irish diaspora, and the place of Ireland in a globalized economy. |
| Pre-requisite learning | |
| Module Recommendations <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i> | |
| No recommendations listed | |
| Incompatible Modules <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i> | |
| No incompatible modules listed | |
| Co-requisite Modules | |
| No Co-requisite modules listed | |
| Requirements <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i> | |
| No requirements listed | |

Module Content & Assessment

| Indicative Content |
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| A Short History of Ireland and its Cinema: Blazing the Trail: The O'Kalems in Ireland (2011) Irish Cinema Ourselves Alone (1996) The Quiet Man (1952) |
| From First to Second Wave: The Costs of an Irish Film Industry: The Crying Game (1992) Poitin (1977) I Went Down (1997). |
| Export/Import(ant): The Global Market for Irish Films and Subjects The Wind That Shakes the Barley (2006) Michael Collins (1996). |
| Center & Periphery: The Celtic Tiger and its aftermath Garage (2007) What Richard Did (2012) Breakfast on Pluto (2005). |
| Selling Irish Film/Music Good Vibrations (2013) The Commitments (1992) Once (2007) |

| Assessment Breakdown | % |
|-----------------------|---------|
| Continuous Assessment | 100.00% |

| Continuous Assessment | | | | |
|-----------------------|------------------------|-------------------|------------|-----------------|
| Assessment Type | Assessment Description | Outcome addressed | % of total | Assessment Date |
| Project | n/a | 1,2,3,4 | 80.00 | Sem 1 End |
| Presentation | n/a | 1,2,3,4 | 20.00 | Week 10 |

No Project

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

Module Workload

| Workload: Full Time | | |
|----------------------------|------------------|--|
| <i>Workload Type</i> | <i>Frequency</i> | <i>Average Weekly Learner Workload</i> |
| Lecture | Every Week | 3.00 |
| Independent Learning | Every Week | 6.00 |
| Total Hours | | 9.00 |

Module Delivered In

| Programme Code | Programme | Semester | Delivery |
|----------------|---|----------|-----------|
| CW_DPCCS_B | Bachelor of Arts (Honours) in Content Creation and Social Media | 8 | Mandatory |
| CW_BHCPR_B | Bachelor of Arts (Honours) Public Relations and Media | 8 | Mandatory |