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| Module Title: | Cultural Studies 3 |
| Credits: | 10 |
| NFQ Level: | 7 |
| Module Delivered In | No Programmes |
| Teaching & Learning Strategies: | Sessions will be set aside for close reading of texts involving full class participation. Video materials will be used to stimulate interest and vary the teaching methods. Students will also be taken on field trips of relevant interest (theatre, cultural centres, art museums). Mid-term quiz and end-of-term portfolio of materials (task sheets and essay) |
| Module Aim: | The aim of this module is to introduce students to modern Irish literature and film from a cultural viewpoint. By analysing texts and film from different cultural and historical perspectives, students are encouraged to develop a critical approach to the literature. Central themes in Irish literature such as politics, gender, and post-colonialism, will be explored against the historical and cultural background of twentieth-century Irish society. The module includes work by men and women writers, from both Northern Ireland and the Republic. |
| Learning Outcomes | |
| <i>On successful completion of this module the learner should be able to:</i> | |
| LO1 | Demonstrate a knowledge of the most important developments in the modern Irish literary tradition |
| LO2 | Identify the significance of key historical events to reading and interpreting Irish writing in this period |
| LO3 | Examine the value of different theoretical perspectives (Post colonialism, Gender Studies,) to reading Irish literature. |
| LO4 | Compare and contrast the themes and subjects important to writers from the North and South of Ireland, identifying key regional differences. |
| LO5 | Critically discuss the position of Irish film and literature in a globalized media landscape. |
| Pre-requisite learning | |
| Module Recommendations | |
| <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i> | |
| No recommendations listed | |
| Incompatible Modules | |
| <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i> | |
| No incompatible modules listed | |
| Co-requisite Modules | |
| No Co-requisite modules listed | |
| Requirements | |
| <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i> | |
| No requirements listed | |

Module Content & Assessment

Indicative Content

The End of the Nineteenth Century

Oscar Wilde: The Picture of Dorian Gray The Ballad of Reading Gaol

Narratives of Anglo-Irish life

Elizabeth Bowen: The Last September Maria Edgeworth: Castle Rackrent George Moore: a Drama in Muslin

The Irish literary Revival and Nationalism

W.B. Yeats/ Lady Gregory; Caitheleen Ni Houlihan J.M. Synge: The Playboy of The Western World Sean O'Casey: The Plough and The Stars.

Modernism/Postmodernism

James Joyce: A Portrait of The artist as A Young Man, Dubliners, Ulysees. Samuel Beckett: Waiting for Godot.

The Role of The Writer in shaping National Identities

Postcolonialism/gender and myth. Cultural Memory the writer as social critic.

Contemporary Irish Poetry

Socio-Political factors shaping poetic identity. Poetic concepts of Existence and place.

Irish Women's Writing in the Twenty-First Century

Edna O'Brien: The Country Girls. Ann Enright: The Gathering. Selected Short Stories by Women Writers. Irish women Poets.

Rewriting the Nation and the Rise and Fall of 'Celtic Tiger' Ireland.

John McGahern: The Dark Pat McCabe: The Butcher Boy. Roddy Doyle: The Commitments. Donal Ryan: The Spinning Heart. Mike McCormack: Solar Bones

Assessment Breakdown

%

Continuous Assessment

100.00%

Continuous Assessment

| Assessment Type | Assessment Description | Outcome addressed | % of total | Assessment Date |
|------------------------|------------------------|-------------------|------------|-----------------|
| Short Answer Questions | In Class Quiz | 4 | 10.00 | n/a |
| Presentation | n/a | 4,5 | 40.00 | n/a |
| Portfolio | Writing Portfolio | 1,2,3,4 | 50.00 | n/a |

No Project

No Practical

No End of Module Formal Examination

Continuous Assessment

| Assessment Type | Assessment Description | Outcome addressed | % of total | Assessment Date |
|------------------------|------------------------|-------------------|------------|-----------------|
| Short Answer Questions | In Class Quiz | 4 | 10.00 | n/a |
| Presentation | n/a | 4,5 | 40.00 | n/a |
| Portfolio | Writing portfolio | 1,2,3,4 | 50.00 | n/a |

No Project

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

Module Workload

| Workload: Full Time | | |
|----------------------------|--------------------|--|
| <i>Workload Type</i> | <i>Frequency</i> | <i>Average Weekly Learner Workload</i> |
| Lecture | 30 Weeks per Stage | 3.00 |
| Independent Learning Time | 30 Weeks per Stage | 4.00 |
| Total Hours | | 210.00 |

| Workload: Part Time | | |
|----------------------------|------------------|--|
| <i>Workload Type</i> | <i>Frequency</i> | <i>Average Weekly Learner Workload</i> |
| Lecture | Every Week | 1.50 |
| Independent Learning Time | Every Week | 3.00 |
| Total Hours | | 4.50 |

