

<b>Module Title:</b>	Art and The Moving Image
<b>Language of Instruction:</b>	English
<b>Credits:</b>	5
<b>NFQ Level:</b>	6
<b>Module Delivered In</b>	<a href="#">2 programme(s)</a>
<b>Teaching &amp; Learning Strategies:</b>	Blended and E-Learning /Lectures /Class discussion/ screenings and class-based learning research activities. Blended learning strategies will entail the use of electronic platforms such as Blackboard to provide on- line learning materials and interactive question and answer sessions. Lectures will outline key issues, moving image art works etc. using audio visual and interactive methods as appropriate. Class discussions will encourage learners to further develop their communication skills. Weekly quizzes will facilitate recall and learner engagement. Article review or podcast/video review assignment will help embed knowledge. The project assignment will help apply learner understanding, analysis, evaluation and create new knowledge in the subject area.
<b>Module Aim:</b>	This module serves to contextualize the way in which modern art & contemporary art practices have utilized the moving image through single screen projections, complex moving image installations, online platforms and downloadable apps. The module offers the learner a coherent analysis of how artists as experimental film/video makers have worked with film, video and digital technology in the 20th century and the first two decades of the 21st century. This will develop and expand learner's knowledge of modernism and contemporary art practices. The module examines how the moving image in a variety of art contexts approaches the relationship between sound & image, storytelling, or non-narrative experimentation often as a direct critique of mainstream cinema and television. While important figures in Europe and the US will be examined the course will also articulate the need for addressing evident imbalances of historical recognition in terms of gender, sexuality and race. To facilitate a more inclusive approach to learner knowledge the module will employ a comparative approach especially when exploring contemporary moving image practices. This module aims to develop learner awareness and confidence in applying interdisciplinary practices and strategies to their main studio elective. The module gives an expansive overview of the interrelated creative dialogue that takes place across a variety of practices in the arts.
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	To define and identify types of experimental moving image practices and film makers, video artists and contemporary artists working with moving images and describe their histories within modernism and contemporary art practices.
LO2	Write a clear and confident article review developing reading and writing skills.
LO3	Formulate a critical and creative proposition through assembling and combining a number of moving image works using several interpretative strategies to illustrate understanding of art & the moving image.
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b> <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>	
No recommendations listed	
<b>Incompatible Modules</b> <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b> <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>	
No requirements listed	

**Module Content & Assessment**

Indicative Content
<b>Art and The Moving Image</b> Dada and Surrealist film- Collage aesthetic- Animation- Found Footage- Structuralist film- Artists and TV- Artists' Video- Moving Image Installations- The Essay Film- New Media

Assessment Breakdown	%
Continuous Assessment	100.00%

Continuous Assessment				
Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Multiple Choice Questions	Weekly Quiz	1	10.00	n/a
Case Studies	Article/podcast/ video review (400 words)	1,2	20.00	n/a
Project	Indicative: Develop a project proposal to curate an exhibition or screening event formulating a coherent theme or topic for the assembled moving image work. A written two page critical description of the project topic including at least 4 academic references, descriptive and interpretative information of work chosen including text, image and links to viewing material.	1,2,3	70.00	n/a

No Project
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No Practical
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No End of Module Formal Examination
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**SETU Carlow Campus reserves the right to alter the nature and timings of assessment**

**Module Workload**

Workload: Full Time		
Workload Type	Frequency	Average Weekly Learner Workload
Lecture	Every Week	2.00
Independent Learning	Every Week	4.00
Total Hours		6.00

**Module Delivered In**

Programme Code	Programme	Semester	Delivery
CW_AWART_B	<a href="#">Bachelor of Arts (Honours) in Art</a>	3	Mandatory
CW_AWART_D	<a href="#">Bachelor of Arts in Art</a>	3	Mandatory