

<b>Module Title:</b>	Academic Research Writing
<b>Language of Instruction:</b>	English
<b>Credits:</b>	5
<b>NFQ Level:</b>	7
<b>Module Delivered In</b>	<a href="#">2 programme(s)</a>
<b>Teaching &amp; Learning Strategies:</b>	The learning outcomes will be achieved through the following teaching methodologies: • Lectures — communication of knowledge and ideas from the lecturer to the learners. • E- learning — The module will be supported by online learning materials. • Self-Directed independent learning - The programme for the student is characterised by a high degree of independent learning in consultation with lecturer/supervisor • Tutorials – learners will be guided through their individual essay writing process through tutorial support. • Formative feedback: Formative feedback will be provided on learner activity and essay writing progress at key stages throughout the module.
<b>Module Aim:</b>	The aim of this module is to guide the learner through the process of researching and writing an extended essay in a design related subject area, from research and analysis to presentation of the final essay.
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Structure and write an academic essay.
LO2	Locate, record and evaluate a range of primary and secondary scholarly research material such as books, reports, peer reviewed journals, etc. using a range of library facilities such as catalogues and online databases.
LO3	Integrate analysis of literature with primary analysis of design practice in an essay.
LO4	Apply the language, styles and conventions of academic essay writing including the Harvard referencing system.
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b>	
<i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>	
No recommendations listed	
<b>Incompatible Modules</b>	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b>	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>	
No requirements listed	

## Module Content & Assessment

### Indicative Content

#### Essay Writing Overview and Planning

The learner will be guided in the preparation of an academic research essay. In order to ensure the essay meets all the learning outcomes, the learner will select a topic from a list of suitable topics. Guidance will be provided on planning, research and analysis, structure and coherence, drafting, editing and rewriting, referencing and presentation.

#### Research, Critical Evaluation and Structural Framework

Effective library research methods. Identification and critical evaluation of scholarly works, studies, models etc. supporting the topic. Achieving depth and breadth of analysis of the literature. Integrate analysis of literature with primary analysis of design practice in an essay. Refining the research topic, defining key terms and developing a structural framework for the essay.

#### Writing and Presentation

Integration and synthesis of sources, structural coherence and presentation, academic style and referencing.

#### Design Studio (Resource)

Design Studio - a dedicated space designed to allow for studio based learning. This space is specific to a particular learning group. While used to deliver studio based education the space is available to be used outside the time frame of the working day. It provides a safe learner driven, peer-reviewed environment, supported on a one-to-one basis. It supports the synthesis of parallel concurrent modular knowledge, skills and competency with prior learning & personal aesthetic judgement, to resolve specific design research question/s.

#### Computers/Plotters/Printers (Resource)

Computers/Plotters/Printers – in this year each learner requires the use of a personal computer of suitable specification to run software used on the design programme. There should be access to the internet and the IT Carlow library databases, blackboard and turnitin. There should be access to printing and plotting facilities in order to complete final deliverables.

#### Software (Resource)

Software on student PCs - Microsoft Office software and a recent version of EndNote referencing software.

### Assessment Breakdown

	%
Continuous Assessment	100.00%

### Continuous Assessment

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Essay	Essay Plan (1000 words)	1,2,4	10.00	Week 3
Essay	Draft Essay (2000 words)	1,2,3,4	20.00	Week 7
Essay	Complete Essay (3000 words)	1,2,3,4	60.00	Week 13
Other	Throughout module, learner awareness, engagement and development of Institutional and sectoral graduate attributes is captured on a Likert Scale range; including module participation, contribution, collaboration, professionalism etc..	1,2,3,4	10.00	Ongoing

No Project

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

**Module Workload**

<b>Workload: Full Time</b>		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Every Week	3.00
Assignment	Every Week	6.00
Total Hours		9.00

## Module Delivered In

Programme Code	Programme	Semester	Delivery
CW_DHPDI_B	<a href="#">Bachelor of Arts (Honours) in Product Design Innovation</a>	6	Mandatory
CW_DHIDE_D	<a href="#">Bachelor of Arts in Design</a>	6	Mandatory