

Module Title:	Introduction to TV Studio Production
Language of Instruction:	English
Credits:	10
NFQ Level:	6
Module Delivered In	2 programme(s)
Teaching & Learning Strategies:	A combination of tutorials, demonstration of studio equipment and production techniques, screening of studio-based programming, skills workshops/exercises and group project work, will be used.
Module Aim:	The aim of the module is to provide students with the necessary skills and knowledge to understand a multi-camera production process.
Learning Outcomes	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Conceive, formulate and participate in the development of ideas for studio programming.
LO2	Demonstrate knowledge of a multi-camera production process.
LO3	Use practical skills to plan productions and work competently as an individual and as part of a multi-disciplinary team.
LO4	Reflect on and evaluate the context in which multi-camera production environments operate.
Pre-requisite learning	
Module Recommendations	
<i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>	
No recommendations listed	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>	
No requirements listed	

Module Content & Assessment

Indicative Content

Studio skills

Studio skills and knowledge. Conceive and formulate TV formats. Roles in studio production

Planning and pre-production

Scheduling and planning for multi-camera shoot Pre-production skills and checklists Risk assessments Health and safety

TV and Media industries

Business of TV and media Funding and resources broadcasters and support agencies

Legal and ethical issues

Legal issues for TV and media production Copyright and clearances Editorial policy and compliance

Project Management

An introduction to project management skills for studio production.

Assessment Breakdown	%
Continuous Assessment	30.00%
Project	70.00%

Continuous Assessment

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Presentation	Pitching exercise	1,3,4	15.00	n/a
Reflective Journal	Critical Analysis based on content and production process	2,4	15.00	n/a

Project

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	As Live studio production	1,2,3,4	35.00	n/a

Practical

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	Short form practical assignments examining production skills, interviewing and research	1,2,3,4	35.00	n/a

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Laboratory	Every Week	4.00
Tutorial	Every Week	1.00
Independent Learning	Every Week	2.00
Lecture	Every Week	1.00
Total Hours		8.00

Module Delivered In

Programme Code	Programme	Semester	Delivery
CW_EETVM_B	Bachelor of Science (Honours) in TV and Media Production	1	Mandatory
CW_EETVM_D	Bachelor of Science in TV and Media Production	1	Mandatory