

# RECH 42601: TV Research and Writing

Module Title	:		TV Research and Writing
Language of	f Instructior	n:	English
Credits:		10	
		0	
NFQ Level:		6	
Module Deli	vered In		2 programme(s)
Teaching & Strategies:	Learning		A mix of lectures, tutorials, presentations and screenings.
Module Aim	:		To understand and apply the roles of a television researcher and broadcast news journalist.
Learning Ou	itcomes		
On successf	ul completior	n of th	nis module the learner should be able to:
LO1	Explain and	d app	ly a number of different research skills and methods
LO2	Develop ar	nd dei	monstrate writing skills.
LO3	Develop ar	nd dei	monstrate interpersonal communications skills.
LO4	Develop gr	oup c	communication skills
Pre-requisite	e learning		
Module Rec This is prior l			ctical skill) that is recommended before enrolment in this module.
No recomme	ndations liste	ed	
Incompatible		h have	e learning outcomes that are too similar to the learning outcomes of this module.
No incompati	ible modules	s liste	d
Co-requisite	Modules		
No Co-requis	ite modules	listec	1
<b>Requiremen</b> This is prior l		a prac	ctical skill) that is mandatory before enrolment in this module is allowed.
No requireme	ents listed		



## RECH 42601: TV Research and Writing

### **Module Content & Assessment**

### Indicative Content

#### Factual TV

1. Originating stories. 2. Identifying contributors. 3. The pre-interview. 4. Pitching a story/contributor at an editorial meeting. 4. Booking contributors. 5. Writing a brief. 6. Sourcing archive material. 7. Identifying suitable locations. 8. Ethics when dealing with contributors. 9. Writing intros, links and outros for TV.

News & Current Affairs Research for news & current affairs stories. Verifying sources and news stories. Planning & writing news & current affairs stories. Treatment of stories. Writing to pictures. News audiences.

Assessment Breakdown	%
Project	60.00%
Practical	40.00%

Continuous Assessm	nent			
Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Presentation	Pitching stories	1,2,3,4	30.00	Ongoing
Practical/Skills Evaluation	Research and write research briefs for various genres	1,2,3	30.00	Ongoing
Practical/Skills Evaluation	Researching news & current affairs stories and writing to pictures.	1,2,3,4	40.00	Ongoing
No Project				
No Practical				
No End of Module For	nal Examination			

SETU Carlow Campus reserves the right to alter the nature and timings of assessment



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### Module Workload

Workload: Full Time		
Workload Type	Frequency	Average Weekly Learner Workload
Lab/Lecture	Every Week	3.00
Lecture	Every Week	1.00
	Total Hours	4.00

Module Delivered In				
Programme Code	Programme	Semester	Delivery	
CW_EETVM_B	Bachelor of Science (Honours) in TV and Media Production	3	Mandatory	
CW EETVM D	Bachelor of Science in TV and Media Production	3	Mandatory	