

<b>Module Title:</b>	Introduction to Production
<b>Language of Instruction:</b>	English
<b>Credits:</b>	5
<b>NFQ Level:</b>	6
<b>Module Delivered In</b>	<a href="#">2 programme(s)</a>
<b>Teaching &amp; Learning Strategies:</b>	A strong emphasis will be placed on active learning in this module. A combination of tutorials, practical exercises and project-based assessment will be employed. Students will be expected to participate in group work where appropriate.
<b>Module Aim:</b>	The aim of this module is to provide an introduction to the production process. Beginning with creative photography, students will progress towards basic video camera work. It will provide a strong foundation in professional camera skills.

Learning Outcomes	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Show an understanding of the fundamentals of digital photography - including ISO, aperture and shutter speed.
LO2	Demonstrate the technical skills required to capture creative images.
LO3	Display a basic technical competence in capturing video footage.
LO4	Exhibit the ability to work within a group to achieve a common goal.

Pre-requisite learning	
<b>Module Recommendations</b> <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>	
No recommendations listed	
<b>Incompatible Modules</b> <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b> <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>	
No requirements listed	

**Module Content & Assessment**
**Indicative Content**
**Creative Digital Photography**

Students will be taught creative digital photography techniques. On completion, they will understand the elements of exposure - ISO, aperture and shutter speed. They will also be taught how to manually and automatically focus and white balance their camera. Through continual assessment, students will exhibit their creativity and understanding of the technical skills required to achieve aesthetically pleasing creative images.

**Video Camera Work**

Following from the foundations laid in digital photography, students will progress towards video camera work. They will understand the basic functions of the camera and learn to achieve balanced exposure, sharp focus and appropriate white balance.

**Production - Theory**

Students will acquire an understanding of the elements of moving shots. Composition, camera movements and framing will all be clearly understood, with professional terms used and understood.

Assessment Breakdown	%
Project	50.00%
Practical	50.00%

**Special Regulation**

Each assessment will examine specific Learning Outcomes. If a student fails to pass a certain assessment, they will be required to submit an assignment that examines the appropriate learning outcome.

**Continuous Assessment**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Exhibition Evaluation	Students' competence with creative digital photography techniques will be assessed.	1,2	50.00	n/a

**Project**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	Students will be assessed in relation to their video production skills. Students may be required to work as part of a group.	3,4	50.00	Week 11

No Practical

No End of Module Formal Examination

**SETU Carlow Campus reserves the right to alter the nature and timings of assessment**

**Module Workload**

<b>Workload: Full Time</b>		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Tutorial	Every Week	1.00
Laboratory	Every Week	2.00
Independent Learning Time	Every Week	1.00
Total Hours		4.00

**Module Delivered In**

Programme Code	Programme	Semester	Delivery
CW_EETVM_B	<a href="#">Bachelor of Science (Honours) in TV and Media Production</a>	1	Mandatory
CW_EETVM_D	<a href="#">Bachelor of Science in TV and Media Production</a>	1	Mandatory