Module Title:	Introduction to Post Production
Language of Instruction:	English

Credits:	5

NFQ Level:	6

Module Delivered In	2 programme(s)

Teaching & Learning Strategies:	Practical labs will be used to instruct students in the industry standard software. Tutorials will be used to reinforce and compliment the knowledge gained in the labs.

Module Aim:	To equip students with a strong foundation in professional editing software

Learning Outcomes

On successful completion of this module the learner should be able to:

LO1	Understand and operate within a professional editing workflow - with particular emphasis on beginning a project and loading footage.
LO2	Exhibit a good grasp of the fundamentals of professional video editing - building a sequence and working within the timeline.
LO3	Navigate and operate professional editing software to a basic standard.
LO4	Exporting - Understand the need for different codecs and formats and show an ability to export different file types for different scenarios.

Pre-requisite learning

Module Recommendations
This is prior learning (or a practical skill) that is recommended before enrolment in this module.

No recommendations listed

Incompatible Modules
These are modules which have learning outcomes that are too similar to the learning outcomes of this module.

No incompatible modules listed

Co-requisite Modules

No Co-requisite modules listed

Requirements
This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.

No requirements listed

Module Content & Assessment

Indicative Content
Editing Skills - Post Production Techniques Upon completion, students will understand the fundamental technical skills fo rprofessional editing. They will be able to - Start a project - Link or Import media - Place footage on the timeline in various ways - Work with the media in the timeline - Create basic effects - Export their edit.

Assessment Breakdown	%
Continuous Assessment	50.00%
Practical	50.00%

Continuous Assessment				
Assessment Type	*Assessment Description*	*Outcome addressed*	*% of total*	*Assessment Date*
Practical/Skills Evaluation	Students will be required to show a basic ability to create a project and work within the timeline.	1,2	0.00	Week 7

No Project

Practical				
Assessment Type	*Assessment Description*	*Outcome addressed*	*% of total*	*Assessment Date*
Practical/Skills Evaluation	Students will be required to open a project, navigate through it and export their video to standards provided.	3,4	50.00	Week 11

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time		
Workload Type	*Frequency*	*Average Weekly Learner Workload*
Laboratory	Every Week	2.00
Lecture	Every Week	1.00
Independent Learning	Every Week	1.00
	Total Hours	4.00

Module Delivered In

Programme Code	Programme	Semester	Delivery
CW_EETVM_B	[Bachelor of Science (Honours) in TV and Media Production](#)	2	Mandatory
CW_EETVM_D	[Bachelor of Science in TV and Media Production](#)	2	Mandatory