Module Title:	Advanced Editing
Language of Instruction:	English

Credits:	5

NFQ Level:	8

Module Delivered In	1 programme(s)

Teaching & Learning Strategies:	Focus will be put on individual, practice-based learning. Each student will be expected to show their creative flair as well as their technical skill.

Module Aim:	To enhance students' practical post production skills in editing. To provide students with experience using industry-standard software to a professional level.

Learning Outcomes
On successful completion of this module the learner should be able to:

LO1	Navigate & operate industry standard video editing software to a professional level.
LO2	Show an understanding of the range of customisation options in professional post production software.
LO3	Demonstrate the ability to work well within the timeline.
LO4	Create custom effects using keyframes.

Pre-requisite learning
Module Recommendations *This is prior learning (or a practical skill) that is recommended before enrolment in this module.*
No recommendations listed
Incompatible Modules *These are modules which have learning outcomes that are too similar to the learning outcomes of this module.*
No incompatible modules listed
Co-requisite Modules
No Co-requisite modules listed
Requirements *This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.*
No requirements listed

Module Content & Assessment

Indicative Content
Navigating the software More complex fundamentals of loading footage and working within the timeline will be explored with additional options for fundamental functions outlined. Students should start to choose how they prefer to work rather than learning one option.
Editing Students will study more advanced options within the video editing software. From customising the project options to working with custom shortcuts, using individualised settings and effects.

Assessment Breakdown	%
Project	50.00%
Practical	50.00%

Continuous Assessment				
Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Exhibition Evaluation	Examination will ascertain students' proficiency at navigating and operating professional editing software.	1,2	50.00	Ongoing

No Project

Practical				
Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	Students may be asked to complete a practical assignment, with the aim of exhibiting proficiency in the post production workflow and advanced editing techniques.	3,4	50.00	Week 10

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time		
Workload Type	*Frequency*	*Average Weekly Learner Workload*
Laboratory	Every Week	3.00
Independent Learning Time	Every Week	2.00
	Total Hours	5.00

Module Delivered In

Programme Code	Programme	Semester	Delivery
CW_EETVM_B	Bachelor of Science (Honours) in TV and Media Production	7	Mandatory