

<b>Module Title:</b>	Irish Art & Design
<b>Language of Instruction:</b>	English
<b>Credits:</b>	10
<b>NFQ Level:</b>	8
<b>Module Delivered In</b>	<a href="#">1 programme(s)</a>
<b>Teaching &amp; Learning Strategies:</b>	A variety of teaching & learning strategies will be used. Primarily class based lectures illustrated by case studies. Teaching will be complemented by direct learning based on projects. Appropriate site visits will also form part of the learning experience.
<b>Module Aim:</b>	This module introduces students to a range of contemporary and historical Irish artists and designers whose work responds to site-specific locations, histories and cultures. It seeks to develop research skills, written and verbal articulation and to encourage an environment of discussion and informed critical awareness inspired by place-based public art both in Ireland and internationally. The relationship between histories of landscape and histories of geographies are also contextualised in this module. Students are invited to consider how contemporary place-based artists address current socio-ecological issues today through their collaborations with urban, rural and marginalized communities.
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Demonstrate through writing and presentations an understanding of Irish Visual Art & Design movements.
LO2	Demonstrate an effective well researched independent visual analysis of an Irish work of art or design.
LO3	Demonstrate through writing, group discussion and presentation, a detailed understanding of the social, political and economic contexts in which art & design works, particularly public work, emerges.
LO4	Communicate an understanding of the role curators play in protecting and managing art and design work in the public realm through writing, group discussion and presentation.
LO5	Demonstrate an understanding of the significance of art and design to the tourism, heritage and public realm sectors in Ireland through presentation, group discussion and essay writing.
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b> <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>	
No recommendations listed	
<b>Incompatible Modules</b> <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b> <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>	
No requirements listed	

## Module Content & Assessment

### Indicative Content

#### An introduction to Site-specific and Public Art.

This module presents a comprehensive survey of key national and international artists who mediate culture and heritage through their creative practice. It will focus in particular on art that responds to site-specific locations, histories and cultures. It seeks to develop research skills, written and verbal articulation and to encourage an environment of discussion and informed critical awareness inspired by place-based public art both in Ireland and abroad. This module encourages students to explore the ways in which site-specific and public art practices have contributed to the construction of identity and memory in the 20th and 21st Century. Students are also invited to consider how contemporary place-based artists address current socio-ecological issues through collaborations with urban, rural and marginalized communities.

Assessment Breakdown	%
Continuous Assessment	100.00%

### Continuous Assessment

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Essay	A written analysis of an Irish art work. This essay must address the social and cultural context the work. The essay must demonstrate an understanding of the significance the work plays in the tourism and event management sector in Ireland as well as making a case for its conservation and protection.	1,2,3,4,5	80.00	n/a
Presentation	A comparative analysis presentation on both an Irish and international art or design work and the role it plays in enriching the cultural landscape in which it is situated.	1,2,3,4,5	20.00	n/a

No Project

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

**Module Workload**

<b>Workload: Full Time</b>		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Contact Hours	12 Weeks per Stage	6.00
Independent Learning Time	15 Weeks per Stage	5.93
Total Hours		161.00

  

<b>Workload: Part Time</b>		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Contact Hours	12 Weeks per Stage	3.00
Independent Learning Time	15 Weeks per Stage	5.93
Total Hours		125.00

**Module Delivered In**

Programme Code	Programme	Semester	Delivery
CW_BWTEM_B	<a href="#">Bachelor of Science (Honours) in Tourism and Event Management</a>	7	Group Elective 1