

Module Title:	Creative Skills 2
Credits:	5
NFQ Level:	7
Module Delivered In	2 programme(s)
Teaching & Learning Strategies:	• Paired work • Independent project work • Presentations • Role play • Art and craftwork • Audio-visual demonstrations
Module Aim:	AIM 1. The aim of this module is to foster the personal development of the student by encouraging creativity, flexibility and the use of the imagination. 2. Develop the student's artistic and creative skills in the visual and performing arts. 3. Equip the students with knowledge and awareness necessary to organise creative activities in a social care context.

Learning Outcomes	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Document the planning and implementation of creative interventions.
LO2	Evaluate creative activities in social care practice.
LO3	Understand and analyse creative processes at individual and group level.
LO4	Identify how creative activities can be applied in a variety of settings.
LO5	Experience producing creative work within a health/social care context.

Pre-requisite learning
Module Recommendations <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>
No recommendations listed
Incompatible Modules <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>
No incompatible modules listed
Co-requisite Modules
No Co-requisite modules listed
Requirements <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>
No requirements listed

Module Content & Assessment

Indicative Content

Planning & Implementing

• Creative Environments • Using Media to promote creativity • Web Activities • Multicultural and anti-bias activities in planning for creative expression • Evaluating creative practice • Managing Creative Arts in Social Care setting

Creative Interventions

• Bibliotherapy & Symbolic meaning in Literature • Creative and mental growth using the visual arts • Creative and Experiential Group Strategies

Developmental stages in children's art

• Viktor Lowenfeld's development stages • Creative and mental growth • Art and social inclusion

Physical Expression

• Action methods-communication methods using the body as well as speech • Drama-based workshops to explore issues of • Protection, • Responsibility • Self- esteem • Relationships • Community

Assessment Breakdown

Assessment Breakdown	%
Continuous Assessment	100.00%

Continuous Assessment

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Other	Individual Workshop plan	1,2,3,4,5	100.00	n/a

No Project

No Practical

No End of Module Formal Examination

ITCarlow reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	30 Weeks per Stage	1.00
Estimated Learner Hours	30 Weeks per Stage	1.83
Total Hours		85.00

Workload: Part Time		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Every Week	0.50
Total Hours		0.50

Module Delivered In

Programme Code	Programme	Semester	Delivery
CW_HWASS_B	Bachelor of Arts (Honours) in Applied Social Studies (Professional Social Care)	3	Mandatory
CW_HWASS_D	Bachelor of Arts in Applied Social Studies (Professional Social Care)	3	Mandatory