

<b>Module Title:</b>	Computer Graphics
<b>Credits:</b>	10
<b>NFQ Level:</b>	6
<b>Module Delivered In</b>	No Programmes
<b>Teaching &amp; Learning Strategies:</b>	This course is delivered using a mixture of laboratory and lectures. Approximately half of the lecture time per week is devoted to covering higher-level theoretical material, while the other half is devoted to supplementing work carried out in the laboratory. When required, some laboratory time can be delivered as interactive lecture.
<b>Module Aim:</b>	To introduce the theory of 2-Dimensional (2D) and 3-Dimensional (3D) Computer Graphics; To provide the practical skills necessary to implement 2D graphics on games platforms.
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	demonstrate an understanding of graphics fundamentals;
LO2	implement 2D graphics techniques using standard graphics libraries;
LO3	implement code to respond to user interaction;
LO4	create animated characters in 2D environments
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b> <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>	
No recommendations listed	
<b>Incompatible Modules</b> <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b> <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>	
No requirements listed	

## Module Content & Assessment

### Indicative Content

#### Overview

1. Introduction to Graphics; Devices, Elements, Raster 2. Fundamentals; Lines Coordinates, Mapping modes, Colour, Palettes, Surfaces 3. Interaction devices; Keyboard, Mouse, Joystick 4. Raster Techniques; Bitmaps, Image Processing, Transparency, AntiAliasing, Text, Procedural Content 5. Animation Fundamentals; Sprites, Buffering, Frame Rates, Backgrounds, Tweening 6. Simple Animation; Path following, Key Frames, 2D Collision Detection 7. Introduction to 3D graphics: Shading, Lighting, Fixed graphics pipeline, scene management, level of detail, texture mapping

### Assessment Breakdown

	%
Continuous Assessment	60.00%
End of Module Formal Examination	40.00%

### Continuous Assessment

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Other	Class Exams	1,2,3,4	10.00	n/a
Other	Laboratory Participation	1,2,3,4	10.00	n/a
Other	Laboratory Assessments	1,2,3,4	40.00	n/a

No Project

No Practical

### End of Module Formal Examination

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Formal Exam	No Description	1,2,3,4	40.00	End-of-Semester

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

**Module Workload**

<b>Workload: Full Time</b>		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Laboratory	30 Weeks per Stage	2.00
Lecture	30 Weeks per Stage	2.00
Tutorial	30 Weeks per Stage	0.50
Estimated Learner Hours	30 Weeks per Stage	2.17
Total Hours		200.00

