

Module Title:	Visual Arts in Early Childhood
Language of Instruction:	English
Credits:	5
NFQ Level:	6
Module Delivered In	No Programmes
Module Aim:	Students will develop a thorough knowledge of children's artistic developmental stages and the types of activities appropriate for each stage that is required to enhance their appreciation and experimentation in art activities. This course of study will therefore help students to better understand the stages of development in children as well as explore a wide range of art activities that are interesting and appealing to them. Students will be encouraged to develop educated responses to the visual arts based on exploration of the various facets of art and aesthetics particularly as they relate to Early Childhood so that the students becomes a facilitator in the child's artistic developmental process as she/he plays a role in fostering the developmental of creativity and imagination in various ways.
Learning Outcomes	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Demonstrate a knowledge of children's sequential stages of development in early graphic expression.
LO2	Plan and execute activities consistent with the children's developmental stages in the Visual Arts.
LO3	Differentiate the disciplines of the Visual Arts and how they can be integrated into the early years setting.
LO4	Identify strategies and techniques that can be used to support children in visual arts skills.
LO5	Understand the centrality of visual arts in early childhood education
Pre-requisite learning	
Module Recommendations	
<i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>	
No recommendations listed	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>	
No requirements listed	

Module Content & Assessment

Indicative Content

Growing Trough the Visual Arts

• Developmental stages in child art: • Scribbling to Schematic Stages. • Comparative study of stages of development in child art as outlined in the work of various researchers.

Philosophy of Art

Nature and Value of art in the early years. • Aesthetic issues: • What is Art? • Who is an Artist? • How is art valued in society

Responding to Visual Arts

Introduction to the various styles of art and art movements with which they are associated. • Modern Art movements: • Expressionism • Abstract Art • Installation Art and their relevance to early childhood graphic expression.

Creativity in Early Childhood Practice

• Creativity and the young child • The creative practitioner in early childhood practice. • Exploring creativity in and through the arts and supporting creativity through play and arts-based experiences

Methodologies

Exploring methodologies and materials used in visual arts • Unit planning • Thematic approach • Discussing children's art work

Assessment Breakdown	%
Continuous Assessment	100.00%
Project	100.00%

Continuous Assessment

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Portfolio	n/a		100.00	n/a

No Project

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Every Week	1.00
Total Hours		1.00

Workload: Part Time		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Every Week	0.50
Total Hours		0.50

