

<b>Module Title:</b>	Thesis
<b>Language of Instruction:</b>	English

<b>Credits:</b>	10
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<b>NFQ Level:</b>	8
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<b>Module Delivered In</b>	<a href="#">1 programme(s)</a>
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<b>Teaching &amp; Learning Strategies:</b>	The learning outcomes will be achieved through the following teaching methodologies: • Lectures – communication of knowledge and ideas from the lecturer to the learners. • E- learning – The module will be supported by on line learning materials. • Self-Directed independent learning - The programme for the learner is characterised by a high degree of independent learning in consultation with their supervising lecturer. • Tutorials – Learners will be guided through their individual thesis work through tutorial support. • Formative feedback: Formative feedback will be provided on work in progress at key stages throughout the module.
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<b>Module Aim:</b>	The aim of this module is to guide the learners through the process of writing an honours degree thesis from developing a thesis statement to the presentation of the final document.
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Learning Outcomes	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Formulate a research proposal appropriate for an Honours Degree thesis in a design related subject area.
LO2	Plan and time manage self-directed learning and writing a thesis.
LO3	Locate, record and evaluate a range of primary and secondary research material such as books, reports, peer reviewed journals, etc using a range of library facilities such as catalogues, online databases and the World Wide Web.
LO4	Develop a sustained and coherent argument in a design related subject area supported by critical evaluation of a range of appropriate evidence within a defined word limit.
LO5	Apply the language, styles and conventions of academic writing to their writing. Use quotations and illustrations to support an argument and the Harvard referencing system.

<b>Pre-requisite learning</b>
<b>Module Recommendations</b> <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>
No recommendations listed
<b>Incompatible Modules</b> <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>
No incompatible modules listed
<b>Co-requisite Modules</b>
No Co-requisite modules listed
<b>Requirements</b> <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>
No requirements listed

**Module Content & Assessment**

**Indicative Content**

**Thesis Proposal Development**

The learner will be guided in the preparation of a proposal appropriate for an Honours Degree design thesis. This will include identifying an appropriate framework to structure the thesis, the role of theory and primary analysis, assessing feasibility in terms of time and resources and identification of appropriate resources.

**Thesis Research and Writing**

Planning and time management, Use of library facilities and evaluating resources, Developing a thesis statement/position, Writing a critical essay, Academic style, Structuring the chapters and discussion, Integrating evidence, Harvard referencing, Thesis presentation, editing and redrafting, Criterion for assessment.

**Thesis Supervision**

Each learner will be assigned to a design lecturer with whom he/she will meet on a weekly basis for guidance on the preparation of their thesis.

**Design Studio**

Design Studio - a dedicated space designed to allow for studio based learning. This space is specific to a particular learning group. While used to deliver studio-based education the space is available to be used outside the time frame of the working day. It provides a safe learner driven, peer-reviewed environment, supported on a one-to-one basis. It supports the synthesis of parallel concurrent modular knowledge, skills and competency with prior learning & personal aesthetic judgement, to resolve specific design research question/s.

**Computer/Plotters/Printers**

Computers/Plotters/Printers – in this year each learner requires the use of a personal computer of suitable specification to run software used on the design programme. There should be access to the internet and the IT Carlow library databases, Blackboard and Turnitin. There should be access to printing and plotting facilities in order to complete final deliverables.

**Software**

Software on student PCs - Microsoft Office software and a recent version of EndNote referencing software.

**Assessment Breakdown**

Assessment Breakdown	%
Continuous Assessment	100.00%

**Continuous Assessment**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Essay	Draft Thesis: The draft thesis (5000 words) will be submitted approximately mid-way through the module. Formative feedback will be provided to each learner following the assessment procedure.	1,2,3,4,5	30.00	Week 14
Essay	Final Thesis: Between 7000 and 9000 words.	1,2,3,4,5	70.00	Week 25

No Project

No Practical

No End of Module Formal Examination

ITCarlow reserves the right to alter the nature and timings of assessment

**Module Workload**

<b>Workload: Full Time</b>		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecturer-Supervised Learning (Contact)	Per Semester	0.30
Assignment	Per Semester	10.00
	Total Hours	257.50

**Module Delivered In**

Programme Code	Programme	Semester	Delivery
CW_DHPDI_B	<a href="#">Bachelor of Arts (Honours) in Product Design Innovation</a>	4	Mandatory