

Module Title:	Professional Practices
Language of Instruction:	English
Credits:	5
NFQ Level:	7
Module Delivered In	No Programmes
Teaching & Learning Strategies:	This subject will be delivered in a student centred way in that the students will be guided through the process and the task of creating the exhibition will be essentially a problem based learning approach including the request of lectures on particular topics (subject to resources).
Module Aim:	The aims of this subject are: To equip the student with practical skills for mounting a public exhibition; To introduce the student to professional standards of organising and promoting an exhibition and working in group context; To provide the student with the experience and confidence of participating in an exhibition; To foster an awareness of the importance of working as a team.

Learning Outcomes	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Be able to demonstrate knowledge of the various tasks required to mount a small public exhibition in a specific venue such as (a) Organising publicity and advertising (b) Seeking sponsorship (c) Locating a venue.
LO2	Be able to demonstrate an awareness of the importance of presentation for the student's own art practice through (a) Designing or editing work for a specific space (b) Providing suitable information for viewers/audience
LO3	Be able to demonstrate an awareness of the importance of presentation for the student's own art practice through (a) Designing or editing work for a specific space (b) Providing suitable information for viewers/audience
LO4	Be able to assess appropriate strategies for presenting their work in the specific context of the temporary exhibition space.
LO5	Be able to make an informed assessment of their contribution to the creation of the show through (a) Participating in self and peer assessment process (b) Creating a reflective journal/notebook
LO6	Be able to anticipate potential issues for future public exhibitions through (a) Providing conclusions and focused questions in their reflective journal (b) Participating in a thorough post exhibition analysis and peer assessment (c) Reflecting on ground rules for future group work

Pre-requisite learning
Module Recommendations <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>
No recommendations listed
Incompatible Modules <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>
No incompatible modules listed
Co-requisite Modules
No Co-requisite modules listed
Requirements <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>
No requirements listed

Module Content & Assessment

Indicative Content

Professional Practices

Students will be asked to locate a space for a group exhibition and to work as a team .delivering a public exhibition. There will be guidance by a tutor throughout the process of planning designing and carryout the exhibition. There will also be seminars about different approaches to exhibition design.

Assessment Breakdown	%
Project	100.00%

No Continuous Assessment

Project

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	Assessment for Problem Based approach will be based on a product process model including peer and self assessment. Students will be asked to decide the ratio of marks for the process and the product (the exhibition) as well as their individual work in the show. An external assessor could also mark the exhibition. For example 30% for the group process, 30% for the exhibition opening night marked by an external, 20% for the individual work in the show and 20% for a reflective journal/notebook	1,2,3,4,5,6	100.00	Sem 1 End

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time		
<i>Workload Type</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Contact Hours	Every Week	1.00
Independent Learning	Every Week	2.00
Total Hours		3.00

