

<b>Module Title:</b>	Contemporary Film & Literature Studies
<b>Language of Instruction:</b>	English
<b>Credits:</b>	10
<b>NFQ Level:</b>	8
<b>Module Delivered In</b>	No Programmes
<b>Teaching &amp; Learning Strategies:</b>	Sessions will be set aside for close reading of texts involving full class participation. Video materials will be used to stimulate interest and vary the teaching methods. Students will also be taken on field trips of relevant interest (theatre, cultural centers, art museums). Mid-term quiz and end-of-term portfolio of materials (task sheets and essay)
<b>Module Aim:</b>	The aim of this module is to introduce students to contemporary Irish literature and film from a cultural viewpoint. By analysing texts and film from different cultural and historical perspectives, students are encouraged to develop a critical approach to the literature. The module will consist of a series of seminars, where the following genres will be studied: the short story, the novel, drama, poetry, and film. Central themes in Irish literature such as politics, gender, and post-colonialism, will be explored against the historical and cultural background of twentieth-century Irish society. The module includes work by men and women writers, from both Northern Ireland and the Republic.

Learning Outcomes	
<i>On successful completion of this module the learner should be able to:</i>	
LO1	Examine the complex relationships between political nationalism and culture in contemporary film and literature
LO2	Understand central questions about the relationship between politics and language, the nature and effects of propaganda and the varieties of revolution in Irish literary culture.
LO3	Apply various literary critical theories to a range of literary texts
LO4	Discuss the relation between the Irish present and the Irish past as represented in contemporary film and literature.
LO5	Analyse what kinds of narrative modern Ireland needs and wishes to construct about itself
LO6	Critically discuss questions of representation, with regard to Irish film and television, and Ireland as a subject matter
LO7	Understand the position of contemporary film and literature in a changing and globalising Media landscape.
LO8	Analyse the representative works of Irish poetry, as well as of contemporary literary theory and criticism

Pre-requisite learning	
<b>Module Recommendations</b> <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i>	
No recommendations listed	
<b>Incompatible Modules</b> <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b> <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i>	
No requirements listed	

## Module Content & Assessment

### Indicative Content

#### The Irish Literary Revival The Celtic Twilight

John Synge/ William Butler Yeats-- Text: Playboy of the Western World. Film: Playboy of the Western World Nationalism Text: Cathleen ni Houlihan. Film: How Many Miles to Babylon?

#### Theoretical perspectives

Phenomenology Feminism Psychoanalysis Post colonialism New Historicism Post structuralism

#### Modernism

James Joyce/ Samuel Beckett Text: A Portrait of the Artist as a Young Man. Film: The Dead Film: Ulysees

#### Literary Adaptation from text to film

Film: Waiting for Godot: Samuel Beckett Film: The Commitments: Roddy Doyle Film: The Butcher Boy: Pat McCabe Film: Dancing at Lughnasa

#### The role of the writer in shaping national identities.

Issues of gender; Myth Cultural memory Writer as social critic.

#### Contemporary Irish Poetry

Socio-political factors shaping poetic identity. Concept of existence and place. The range of this Irishness contained in the literary text. The poets' output on the literary, cultural community

Assessment Breakdown	%
Continuous Assessment	40.00%
Project	40.00%
Practical	20.00%

### Continuous Assessment

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Portfolio	Term 1: Writing exercises, analyses, summaries, reviews etc. .	1,2,3,4,5,6,7	20.00	Sem 1 End
Portfolio	Term 2: Writing exercises, analyses, summaries, reviews etc.	1,2,3,4,5,6,7,8	20.00	Sem 2 End

### Project

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	Term 1: Presentation on selected novelists	4,5	20.00	Week 12
Project	Term 2: Presentation on selected poets and playwrights	3,7,8	20.00	Sem 2 End

### Practical

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	In class quiz	2	10.00	Sem 1 End
Practical/Skills Evaluation	Class participation and discussion	1,2,3,4,5,6,7,8	10.00	n/a

No End of Module Formal Examination

### Continuous Assessment

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Portfolio	Term 1: Writing exercises, analyses, summaries, reviews etc.	1,2,3,4,5,6,7	20.00	Sem 1 End
Portfolio	Term 2: Writing exercises, analyses, summaries, reviews etc.	1,2,3,4,5,6,7,8	20.00	Sem 2 End

### Project

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	Term 1: Presentation on selected novelists.	3,4	20.00	Week 13
Project	Presentation on selected Poets and playwrights	2,3,8	20.00	Sem 2 End

<b>Practical</b>				
<i>Assessment Type</i>	<i>Assessment Description</i>	<i>Outcome addressed</i>	<i>% of total</i>	<i>Assessment Date</i>
Practical/Skills Evaluation	In class quiz	2,7	10.00	Sem 1 End
Practical/Skills Evaluation	Class participation and discussion	1,2,3,4,5,6,7,8	10.00	Every Week

No End of Module Formal Examination
-------------------------------------

**SETU Carlow Campus reserves the right to alter the nature and timings of assessment**



