CULT H3704: Art History

Module Title:	Art History
Language of Instruction:	English

Credits:	10

NFQ Level:	7

Module Delivered In	No Programmes

Teaching & Learning Strategies:	Lectures / Tutorials / Seminars / Screening / Gallery visits & Student Presentations.Lectures will outline key theories and art practices using audio visual and interactive methods as appropriate. Finally in support of discussion students will be encouraged to reflect on set reading extracts for each class.

Module Aim:	This module aims to give students an expansive and comparative understanding of Visual Art and its discourses from the late 80s , 90s to the contemporary moment. The module will analyze the theoretical and discursive strategies which underpin and inform art practitioners through a wide and varied relationship to different media from specific disciplines such as sculpture, painting or moving image to expanded environments and multiple platforms. The course aims to contextualize contemporary Irish art in terms of wider discussions of globalization. Subject aims: To give emphasis to the importance of critical research and discursive debate in contemporary visual art; To encourage students to make connections between their studio work and their historical critical studies; To equip the student with the necessary skills and conceptual awareness to research and execute academic assignments in a professional manner; To develop the individual student's ability to express ideas through verbal form. The assessment of this subject is designed to enable students to demonstrate that they have acquired a broad understanding of key ideas and practices in contemporary art.

Learning Outcomes	
On successful completion of this module the learner should be able to:	
LO1	Be able to demonstrate a detailed knowledge and understanding of the complimentary and comparative forces of art history, visual studies, material culture and art/cultural criticism.
LO2	Have a comprehensive understanding of key discourses in 20th century art history that hold relevance to today's art practices.
LO3	Be able to present through a significant body of written work, specialized organizational and analytical skills and the ability to pursue an argument.
LO4	Be able to discover and perfect various research methods including e-learning.
LO5	Be able to apply and adapt research skills and critical analysis to creative research practices in their studio environment.
LO6	Be able to take relevant notes from lectures as well as practice and improve writing skills.
LO7	Be able to learn from experiences in different contexts and apply this learning in seminar debates.
LO8	Be able to communicate through primary and secondary sources.

Pre-requisite learning
Module Recommendations *This is prior learning (or a practical skill) that is recommended before enrolment in this module.*
No recommendations listed
Incompatible Modules *These are modules which have learning outcomes that are too similar to the learning outcomes of this module.*
No incompatible modules listed
Co-requisite Modules
No Co-requisite modules listed
Requirements *This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.*
No requirements listed

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Module Content & Assessment

Indicative Content
Art History The subject content from this programme reflect a clear and related progression from 2nd yr. Semester 5 & 6 will present through lectures and seminars an overview of art practices and critical debates since the late 80s to the contemporary moment. The subject programme aims to situate these discussions by contextualising and relating art discourses to earlier key theoretical debates in the 20Th Century and current socio political discussions. Practices and debates covered: medium specificity and expanded practices; research led art practices; performative identities and theories of the subject; the artist as curator; art & globalization and post-colonial critiques and participatory practices.

Assessment Breakdown	%
Project	100.00%

No Continuous Assessment

Project

Assessment Type	*Assessment Description*	*Outcome addressed*	*% of total*	*Assessment Date*
Project	Essay 3,000 words typed with illustrations or a combination of student presentation with essay, for example 80% for the essay and 20% for a presentation. There is also the possibility of making this assignment a problem based learning activity with groups of 8 students and trained tutors. Assessment for Problem Based approach will be based on a product process model including peer and self assessment in relation to the process.	1,2,3,4,5,6,7,8	100.00	Sem 1 End

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

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Module Workload

Workload: Full Time		
Workload Type	*Frequency*	*Average Weekly Learner Workload*
Contact Hours	Every Week	2.00
	Total Hours	2.00