

RequirementsThis is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.

No Co-requisite modules listed

No requirements listed

ZGAM H1201: Games Studies

University						
Module Title:			Games Studies			
Language of Instruction:		n:	English			
Credits: 10		10				
NFQ Level:		6				
Module Deli	ivered In		No Programmes			
Teaching & Learning Strategies:			As well as traditional lectures the students will prepare and present designs to the class. Group projects and teamwork will feature prominently.			
Module Aim	1:		To introduce the student to the design process and skills needed to work in the industry.			
Learning O	utcomes					
On successi	ful completion	n of th	his module the learner should be able to:			
LO1	LO1: Appreciate and understand the design process.					
LO2	LO2: Com	munic	cate and work effectively in a group.			
LO3	LO3: Appreciate the elements involved in designing a game.		the elements involved in designing a game.			
LO4	LO4: Apply game design/ math / programming skills to solve game-play problems					
Pre-requisit	e learning					
Module Recommendations This is prior learning (or a practical skill) that is recommended before enrolment in this module.						
No recommendations listed						
Incompatib These are m		h have	e learning outcomes that are too similar to the learning outcomes of this module.			
No incompatible modules listed						
Co-requisite Modules						



Module Content & Assessment

Indicative Content

Time management, communication skills, feedback delivery

Team members, roles and responsibilities, meeting facilitation.

Presenting Skills
Slide deck composition. Presentation delivery. Material production

Reasons for playing; player expectations Analysis of game genres, fundamentals of game design, gameplay elements, Mechanics-Dynamics-Aesthetics.

In-game puzzles, puzzle domains, varying difficulty, cheats and escape paths, level design, themes, objectives, balanced gameplay, structure and progression.

Storytelling Plot, character development, integrating with gameplay.

Game Development Cycle
Development team, Project lifecycle, concept, art bible, design document, project plan, demo stages, testing cycle,

Game InternalsEconomy, mechanics and Artificial Intelligence

Assessment Breakdown	%
Continuous Assessment	20.00%
Project	60.00%
Practical	20.00%

Continuous Assessment				
Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	Various lab class exercise, concept doc, design doc, game code. Completed in lab	1,2,3	20.00	n/a

Project				
Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	Design and test a board game mod	1,2,3	15.00	Week 7
Project	Create concept and design documents for a derivative game. (Asteroids)	1,2,3	15.00	Week 20
Project	Create the game specified in the design document in a group of 4.	1,2,3,4	30.00	Week 27

Practical				
Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	Present students work to the class and provide feedback on same.	1,2,3,4	20.00	n/a

No End of Module Formal Examination



ZGAM H1201: Games Studies

Module Workload

Workload: Full Time				
Workload Type	Frequency	Average Weekly Learner Workload		
Lecture	Every Week	2.00		
Laboratory	Every Week	2.00		
Independent Learning	Every Week	3.00		
	Total Hours	7.00		

Discussion Note:	TEST
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