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| Module Title: | Cultural Studies 4 |
| Language of Instruction: | English |
| Credits: | 10 |
| NFQ Level: | 8 |
| Module Delivered In | 1 programme(s) |
| Teaching & Learning Strategies: | A variety of teaching & learning strategies will be used. Primarily class based lectures illustrated by case studies. Teaching will be complemented by direct learning based on continuous projects. Appropriate site visits will also form part of the learning experience. |
| Module Aim: | This module introduces students to a range of artists whose work responds to site-specific locations, histories and cultures. It seeks to develop research skills, written and verbal articulation and to encourage an environment of discussion and informed critical awareness inspired by place-based public art both in Ireland and abroad. The relationship between histories of landscape and histories of geographies are also contextualised through contemporary art practice in this module. Students are also invited to consider how contemporary place-based artists address current socio-ecological issues through collaborations with urban, rural and marginalized communities. |
| Learning Outcomes | |
| <i>On successful completion of this module the learner should be able to:</i> | |
| LO1 | LO1 Demonstrate an introductory understanding of Visual Art movements. |
| LO2 | LO2 Demonstrate an effective well researched independent visual analysis of an Irish work of art or design. |
| LO3 | LO3 Demonstrate a detailed understanding of the social, political and economic contexts in which artworks, particularly site specific art works, emerge. |
| LO4 | LO4 Communicate an understanding of the protection and management of artworks in the public realm in Ireland. |
| LO5 | LO5 Demonstrate an understanding of the significance of art to the tourism, heritage and public realm sectors in Ireland. |
| Pre-requisite learning | |
| Module Recommendations <i>This is prior learning (or a practical skill) that is recommended before enrolment in this module.</i> | |
| No recommendations listed | |
| Incompatible Modules <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module.</i> | |
| No incompatible modules listed | |
| Co-requisite Modules | |
| No Co-requisite modules listed | |
| Requirements <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.</i> | |
| No requirements listed | |

Module Content & Assessment

Indicative Content

An introduction to Site-specific and Public Art.

This module presents a comprehensive survey of key national and international artists who mediate culture and heritage through their creative practice. It will focus in particular on art that responds to site-specific locations, histories and cultures. It seeks to develop research skills, written and verbal articulation and to encourage an environment of discussion and informed critical awareness inspired by place-based public art both in Ireland and abroad. This module encourages students to explore the ways in which site-specific and public art practices have contributed to the construction of identity and memory in the 20th and 21st Century. Students are also invited to consider how contemporary place-based artists address current socio-ecological issues through collaborations with urban, rural and marginalized communities.

Assessment Breakdown

Continuous Assessment

%

100.00%

Continuous Assessment

| Assessment Type | Assessment Description | Outcome addressed | % of total | Assessment Date |
|--------------------|--|-------------------|------------|-----------------|
| Essay | A written analysis focusing on the social and cultural context for an Irish historical artwork. | 1,2,3,4,5 | 25.00 | n/a |
| Reflective Journal | A reflective journal based on field trips that demonstrates an understanding of the significance art to the tourism and event management sector. | 1,2,3,4,5 | 25.00 | n/a |
| Presentation | A presentation on an international site specific art work and the role it plays in the cultural landscape in which it is situated. | 1,2,3,4,5 | 25.00 | n/a |
| Essay | An essay focusing on the evolution of Public Art in Ireland using specific case studies to discuss social and cultural context as well as conservation and protection. | 1,2,3,4,5 | 25.00 | n/a |

No Project

No Practical

No End of Module Formal Examination

ITCarlow reserves the right to alter the nature and timings of assessment

Module Workload

| Workload: Full Time | | |
|----------------------------|------------------|--|
| <i>Workload Type</i> | <i>Frequency</i> | <i>Average Weekly Learner Workload</i> |
| Lecture | Every Week | 3.00 |
| Independent Learning Time | Every Week | 4.50 |
| Total Hours | | 7.50 |

| Workload: Part Time | | |
|----------------------------|------------------|--|
| <i>Workload Type</i> | <i>Frequency</i> | <i>Average Weekly Learner Workload</i> |
| Lecture | Every Week | 1.50 |
| Independent Learning Time | Every Week | 3.00 |
| Total Hours | | 4.50 |

Module Delivered In

| Programme Code | Programme | Semester | Delivery |
|----------------|---|----------|----------|
| CW_BWTEM_B | BSc (Honours) in Tourism and Event Management | 4 | Elective |