CRTV C3402: Creative Skills 2

Module Title:	Creative Skills 2
Credits:	5
NFQ Level:	7
Module Delivered In	3 programme(s)
Teaching & Learning Strategies:	• Paired work • Independent project work • Presentations • Role play • Art and craftwork • Audio-visual demonstrations
Module Aim:	AIM The aim of this module is to foster the personal development of the student by encouraging creativity, flexibility and the use of the imagination. Also to develop the student's artistic and creative skills in the visual and performing arts and equip them with the knowledge and awareness necessary to plan and facilitate creative and recreational interventions in a social care context.

Learning Outcomes	
On successful completion of this module the learner should be able to:	
LO1	Articulate and critically reflect on the important role of Creative and recreational interventions in social care.P.5.1,5.16.
LO2	Demonstrate knowledge of specific creative practices in social care settings. P.4.3, 5.12, 5.16.
LO3	Plan and prepare a creative arts workshop that meet the needs of service users in a specific context. NP.4.1, 5.12, 5.16.
LO4	Facilitate and critically reflect on students own style of facilitating creative arts interventions in practice.P.4.1, 4.2, 4.3, 5.16.

Pre-requisite learning		
Module Recommendations *This is prior learning (or a practical skill) that is recommended before enrolment in this module.*		
8091	CRTV H1408	Creative Skills
Incompatible Modules *These are modules which have learning outcomes that are too similar to the learning outcomes of this module.*		
No incompatible modules listed		
Co-requisite Modules		
No Co-requisite modules listed		
Requirements *This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed.*		
No requirements listed		

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Module Content & Assessment

Indicative Content
Creative Practice in Social Care Practice. Creative methods that use tools like drawing and role-play to work with particular groups. Planning and facilitating creative arts activities with clients/service users. Reflect on creative thinking ability and creative leadership in carrying out creative activities. Pro: 5.1, 5.16.
Visual Art and Social Care Practice Creative Art in Social Care - Art for Health and Well-being; art as a vehicle for self-expression, communication, healing and personal development. Understanding the universality of creative art expression, the language of art and the nature of artistic activity. Practice workshops develop student's understanding of the various art mediums and their uses. Pro: 5.1, 5.12, 5.16
Drama and Theatre Practices in Social Care Practice Drama and theatre in the social care environment; Evidence based practice eexploring social issues through theatre practices. Theory of Augusto Boal's Theatre of the Oppressed practical workshops. Pro: 5.1, 5.12, 5.16.
Creative Session Planning (Design & Preparation) Students will prepare workshops within the class group , they will record and evaluate their facilitation practice while exploring the use of creative methodologies in a range of situations. They will engage in peer facilitation as a means of exploring and evaluating their role as a facilitator.Pro: 4.1, 4.2, 4.3, 4.4, 5.12, 5.16.

Assessment Breakdown	%
Continuous Assessment	100.00%

Continuous Assessment

Assessment Type	*Assessment Description*	*Outcome addressed*	*% of total*	*Assessment Date*
Other	Pro 5.1, 5.16. Critically Reflect on the important role of creative and recreational interventions in a specific Social care setting., ie, Homeless Services, Disability sector, residential, Elderly etc. (Academic Research required with compulsory referencing of articles on blackboard) (Very Minimum three articles referenced) WORD COUNT: Between 1,500 & 2,000 words	1	30.00	Week 7
Presentation	PowerPoint Presentation (In Pairs) Pro 4.3, 5.12, 5.16. Create a Visual PowerPoint Presentation detailing a PROPOSAL for FOUR creative ARTS activities for the case scenario you were assigned in class. (Varied and linked two activities per person presenting) The presentation should include the following headings. • Information on target group Consideration of possible challenges Factors considered in your pre-planning • The Proposal Workshop description;(A brief Summary) Objectives: (Clear understanding of Overall objectives Agenda and activities: • The Implementation	2,3	30.00	Week 10
Practical/Skills Evaluation	Group Facilitation Workshop Pro 4.1, 4.2, 4.3, 5.16 Facilitate class group for 1hr and 30 minute session and critically reflect on your experience and learning from the experience. Guidelines for assessing the facilitating session. Clear Instructions 20% Timeframe management 20% Preparation 20% Facilitators coordination 10% Group Focus 20% Creative Ideas 10%	3,4	40.00	Every Week

No Project

No Practical

No End of Module Formal Examination

SETU Carlow Campus reserves the right to alter the nature and timings of assessment

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Module Workload

Workload: Full Time		
Workload Type	*Frequency*	*Average Weekly Learner Workload*
Lecture	Every Week	1.00
Tutorial	Every Week	1.00
	Total Hours	2.00

Module Delivered In

Programme Code	Programme	Semester	Delivery
CW_HHPSC_B	Bachelor of Arts (Honours) in Professional Social Care Practice	5	Mandatory
CW_HHSST_D	Bachelor of Arts in Applied Social Studies	3	Mandatory
CW_HHPSC_D	Bachelor of Arts in Professional Social Care Practice	5	Mandatory